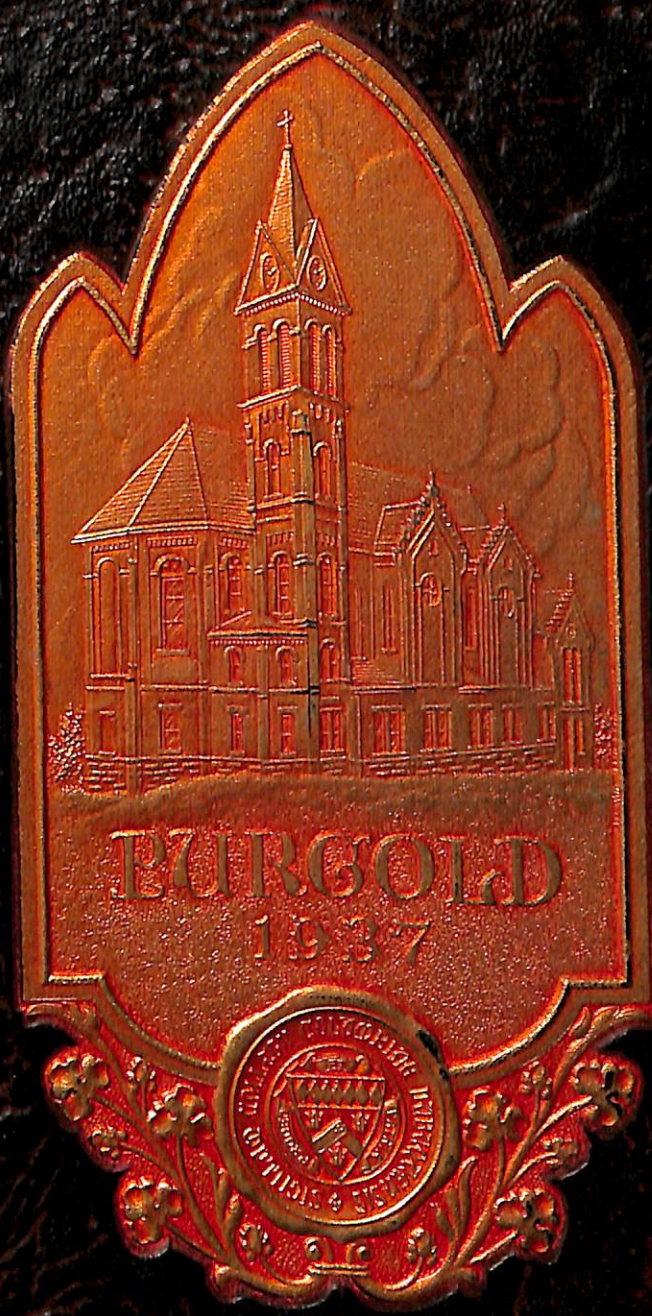


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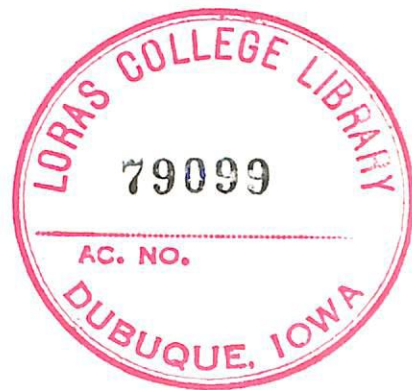
THE PURGOLD OF 1937

AN ANNUAL REVIEW OF
THE PERSONALITIES AND ACTIVITIES
AT

COLUMBIA COLLEGE

DUBUQUE, IOWA

VOLUME IX



Published by the
Junior and Senior Classes

Forword

In issuing this Ninth Annual PURGOLD, we have striven to compile a book which will serve as an accurate resume of the activities which have been enjoyed and the friendships which have been created during this very pleasant year at Columbia, by printing those pictures and recording those events which we think outstanding.

It is our very fervent hope and earnest desire that this publication will serve as a reminder of memorable days spent in the classrooms and on the campus at Columbia. The only reward we ask is that this edition fulfill the desired purpose and it is to this end that we, the PURGOLD Staff of 1937, concentrate our efforts.

Your approbation measures our success.



THE CHAPEL — Focal Point of College Ideals



First Bishop of Dubuque

THE MOST REVEREND
MATHIAS LORAS, D.D.

Dedication

One hundred years ago these seven hills welcomed a man who exemplified in striking and heroic fashion the ideals of leadership which Columbia College is today striving to inculcate. A virile man of action and a fervent man of God he found Dubuque a blustering pioneer village and left it the thriving see of a great diocese. It is this man who is to us of Columbia the model Catholic leader, the embodiment of the ideal toward which we aim. It is to him that we feel a close spiritual kinship for his deep interest in education was the inspirational force that led to the foundation of our college. And, it is to him, the Most Reverend Mathias Loras, first bishop of Dubuque, that we here dedicate this, our book.

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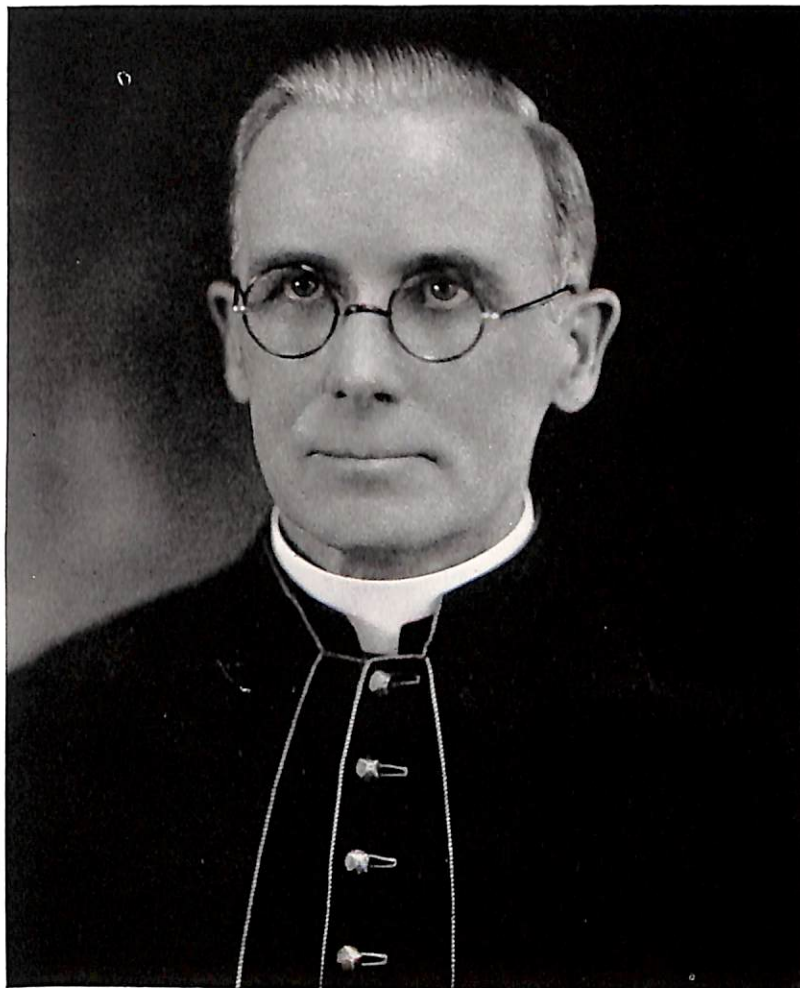


Archbishop of Dubuque

THE MOST REVEREND
FRANCIS J. BECKMAN, S.T.D.

The Purgold of 1937

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President of the College

THE RIGHT REVEREND
THOMAS CONRY, V.G.P.A.

The Purgold of 1937



REV. A. J. BREEN, M. A.
Dean of Men
Professor of Education



REV. E. A. FITZGERALD, S. T. B.
Registrar
Director of Studies



RT. REV. A. R. THIER, J. C. D.
Vice-President



REV. J. J. KLOTT, A. B.
Business Manager



REV. L. H. KUENZEL, A. B.
Librarian

The Purgold of 1937



REVEREND ERNEST P. AMENT, 1936-

Instructor in Economics

A. B., Columbia College, 1921-1925
 American College, Louvain Belgium, 1925-1929
 University of Iowa, summer session, 1932
 S. T. L., Gregorian University, Rome, Italy
 S. T. L., Catholic University of America, 1935-1936

REVEREND JOHN J. BREITBACH, 1917-

Professor of Chemistry

A. B., St. Joseph College, Dubuque, Iowa, 1902
 St. Paul Seminary, St. Paul, Minnesota, 1902-1906
 Catholic University of America, 1906-1907
 University of Chicago, summer session, 1907
 A. M., St. Joseph College, Dubuque, Iowa, 1913

REVEREND WILLIAM B. COLLINS, 1922-

Professor of Philosophy

A. B., Dubuque College, Dubuque, Iowa, 1918
 Laval-Grand Seminary, Montreal, Canada, 1918-1922
 S. T. B., *ibid*, 1920
 S. T. L., *ibid*, 1921
 Ph. D., University of Louvain, Belgium, 1917
 Docteur en Philosophie Thomiste, *ibid*, 1928



REVEREND DANIEL B. COYNE, 1925-

Department of Physical Education

Basketball Coach; Athletic Director

St. Francis College, Wisconsin, 1917-1919
 St. Paul Seminary, St. Paul, Minnesota, 1919-1925
 S. T. B., Catholic University of America, 1925
 A. B., Columbia College, Dubuque, Iowa, 1926
 A. M., University of Wisconsin, 1931

REVEREND ANDREW J. CREIGHTON, 1929-

Instructor in Romance Languages

A. B., Columbia College, Dubuque, Iowa, 1925
 Louvain University, Belgium, 1925-1929
 B. S., Lib. Science, University of Illinois, 1930
 A. M., Catholic University of America, 1933



COLUMBIA COLLEGE FACULTY



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REVEREND JAMES J. DONOHUE, 1933-

Instructor in Philosophy and English

A. B., Columbia College, Dubuque, Iowa, 1928
 Louvain University, Belgium, 1928-1932
 Catholic University of America, Midwest Branch, summer sessions, 1934, 1935
 Catholic University of America, Washington, D. C., 1934-1935
 A. M., *ibid.*, 1935

REVEREND ALPHONSE DRESS, 1908-

Professor of Music

Baccalaureate, Bastoigne, Belgium, 1899
 St. Francis Seminary, Milwaukee, Wisconsin, 1899-1904
 Postgraduate study of Music in School of Old Masters, Ratisbon, Bavaria, 1906-1907
 Special study in Gregorian Chant Research at Isle of Wright, England, 1907-1908
 Ph. D., St. Joseph College, Dubuque, Iowa, 1912



REVEREND LEROY J. ENZLER, 1929-

Instructor in Engineering; Assistant Dean of Men

B. E. Armour School of Technology, 1916
 A. B., Columbia College, Dubuque, Iowa, 1924
 Propoganda University, Rome, Italy, 1924-1928
 University of Iowa, summer session, 1930
 Iowa State College, Ames, Iowa, 1933-1934

REVEREND WILLIAM D. GREEN, 1930-

Instructor in Religion and Sociology

A. B., Notre Dame University, Indiana, 1926
 Sulpician Seminary, Washington, D. C., 1926-1930
 S. T. B., Catholic University of America, 1930
 A. M., *ibid.*, 1930
ibid., summer session, 1931

REVEREND MATTHIAS M. HOFFMANN, 1919-

Professor of Economics and Government

A. B., St. Joseph College, Dubuque, Iowa, 1909
 St. Paul Seminary, St. Paul, Minnesota, 1909-1913
 S. T. B., Catholic University of America, 1913
 Oxford University, England, 1919
 A. M., Catholic University of America, 1924



COLUMBIA COLLEGE FACULTY

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REVEREND JOHN W. HOWELL, 1913-

Professor of Biology

A. B., St. Joseph College, Dubuque, Iowa, 1919
University of Fribourg, Switzerland, 1910-1913
A. M., Catholic University of America, 1924

REVEREND WILLIAM KESSLER, 1925-

Directing Curator of the Museum

A. B., Columbia College, 1921
Sulpician Seminary, Washington, D. C., 1921-1925
A. M., Catholic University, 1925
S. T. B., *ibid.*, 1925
Columbia University, summer session, 1929, 1930.

REVEREND HARRY LONG, 1927-

Director of Public Relations; Coach of Debate
Secretary Alumni Association

A. B., Columbia College, Dubuque, Iowa, 1920
St. Paul Seminary, St. Paul, Minnesota, 1920-1924
S. T. B., Catholic University of America, 1924
University of Chicago, summer session, 1928
A. M., Columbia University, New York City, 1931
Wisconsin University, summer session, 1935



REVEREND SYLVESTER D. LUBY, 1928-

Professor of History

A. B., Columbia College, Dubuque, Iowa, 1924
Sulpician Seminary, Washington, D. C., 1924-1928
A. M., Catholic University of America, 1928
S. T. B., *ibid.*, 1927
University of Wisconsin, summer session, 1929
Columbia University, New York City, summer session, 1930

REVEREND WILLIAM H. ROWAN, 1918-

Professor of English

A. B., St. Joseph College, Dubuque, Iowa, 1908
Propoganda University, Rome, Italy, 1908-1912
S. T. B., *ibid.*, 1909
University of Michigan, summer session, 1919



COLUMBIA COLLEGE FACULTY

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REVEREND GEORGE N. SCHULTE, 1926-

Professor of Chemistry

A. B., Columbia College, Dubuque, Iowa, 1922
University of Louvain, Belgium, 1922-1926
M. S., Catholic University of America, 1928
Ph. D., *ibid.*, 1935

REVEREND WILLIAM B. SCHULTE, 1913-

Professor of Latin and Greek

A. B., St. Joseph College, Dubuque, Iowa, 1910
University of Fribourg, Switzerland, 1910-1913
Conservatory of Music, Munich, Germany, 1913-1914
State University of Iowa, 1921-1923
A. M., *ibid.*, 1923
Ph. D., *ibid.*, 1931
Visiting Lecturer, State University of Iowa, summer, 1935



REVEREND ISIDORE SEMPER, 1908-

Professor of English

A. B., St. Joseph College, Dubuque, Iowa, 1905
Propaganda University, Rome, Italy, 1905-1908
S. T. B., *ibid.*, 1906
Columbia University, New York City, summer session, 1909
Oxford University, England, 1921-1922

REVEREND BERNARD H. SKAHILL, 1917-

Professor of Latin and Greek

A. B., Dubuque College, Dubuque, Iowa, 1914
Laval-Grand Seminary, Montreal, Canada, 1914-1917
S. T. B., *ibid.*, 1916
J. C. D., *ibid.*, 1917
John Hopkins University, Baltimore, Maryland, summer session, 1919
University of Minnesota, summer session, 1920
A. M., Catholic University of America, 1921
Ph. D., *ibid.*, 1934



REVEREND NICHOLAS A. STEFFEN, 1917-

Professor of Religion; Spiritual Director

A. B., St. Joseph College, Dubuque, Iowa, 1912
St. Paul Seminary, St. Paul, Minnesota, 1912-1916
S. T. B., Catholic University of America, 1916
John Hopkins University, Baltimore, Maryland, summer session, 1919
University of Minnesota, summer session, 1920-1921
Catholic University of America, summer session, 1931



COLUMBIA COLLEGE FACULTY

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REVEREND GEORGE A. STEMME, 1930-

Professor of Speech; Director of Dramatic Art

A. B., Columbia College, 1922
Montreal University, 1923
St. Mary's Seminary, Baltimore, Maryland, 1923-1926
Northwestern School of Drama, summer session, 1931
University of Iowa, summer session, 1932
M. A., University of Iowa, 1936-1937

REVEREND JOHN A. THEOBALD, 1920-

Professor of Mathematics

A. B., St. Joseph College, Dubuque, Iowa, 1911
St. Paul Seminary, St. Paul, Minnesota, 1911-1915
S. T. B., Catholic University of America, 1915
University of Iowa, summer session, 1922-1923

GEORGE W. HEITKAMP, 1914-

Professor of Physics and Geology

A. B., University of Wisconsin, 1912
University of Illinois, 1912-1914
Assistant in Physics and Geology, *ibid.*, 1913-1914
A. M., *ibid.*, 1914



JOHN NIEMIEC, 1934-

Football Coach

Notre Dame University, 1934
A. B., Columbia College, Dubuque, Iowa, 1936

FLORIAN J. STORK, 1933-

Assistant in Biology and Chemistry

A. B., Columbia College, Dubuque, Iowa, 1933



COLUMBIA COLLEGE FACULTY

The Purgold of 1937

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SAMUEL C. DOVI, 1934-

Director of Band

A. B., Columbia College, Dubuque, Iowa, 1934

DR. THEODORE STUCKART, 1935-

Instructor in Psychology

Creighton University, 1920-1924

A. B., *ibid.*, 1924

M. D., *ibid.*, 1928

Catholic University of America, summer session, 1935



EDWARD J. SCHROEDER, 1907-

Instructor in Violin

Exponent of the German, the Vienna, the Belgian and the
Sevcik School

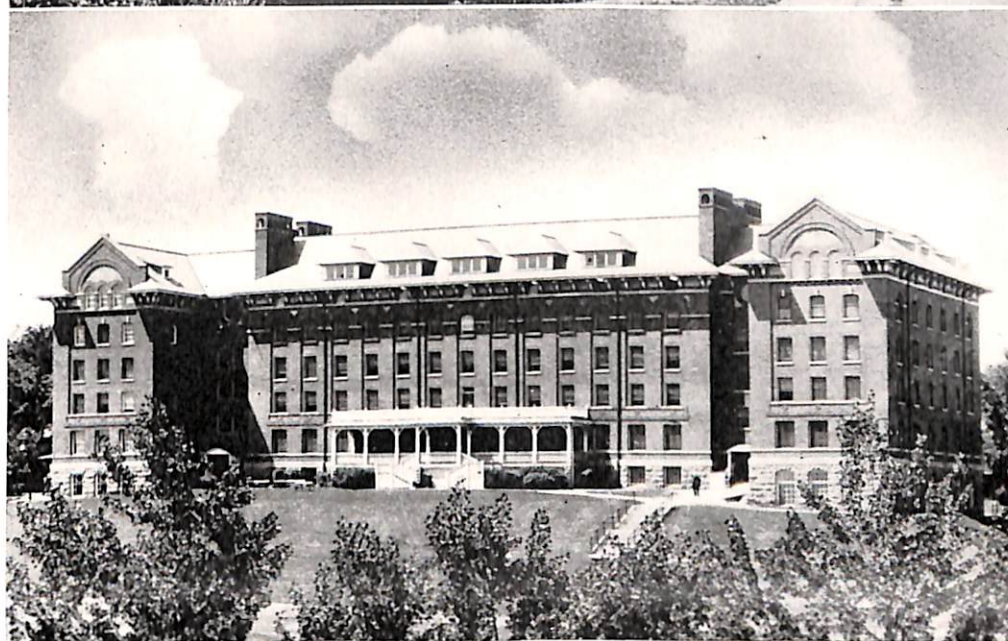
RUTH HARRAGAN, 1912-

Instructor in Piano

Postgraduate of the Dubuque Academy of Music



COLUMBIA COLLEGE FACULTY

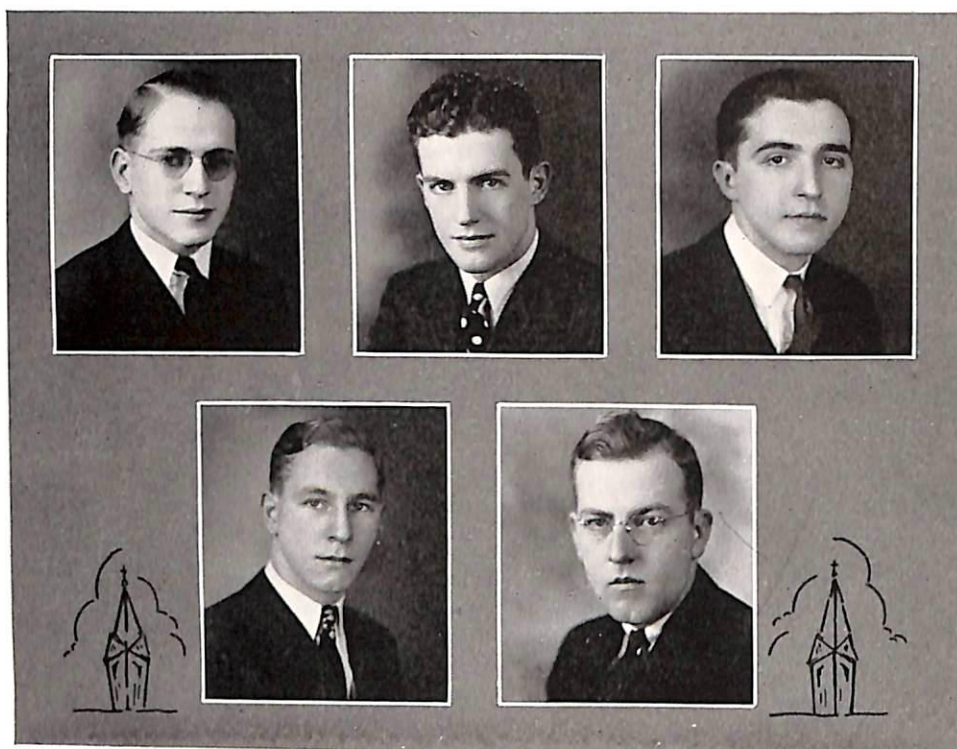


Classes



SENIORS

The Purgold of 1937



Senior Officers

EDWARD O. RILEY	. . . . .	<i>President</i>
LAWRENCE J. McDONALD	. . . . .	<i>Vice President</i>
NORBERT M. RICHTER	. . . . .	<i>Secretary</i>
ROBERT J. SPAHN	. . . . .	<i>Treasurer</i>
BURTON R. McQUILLAN	. . . . .	<i>Speaker</i>



The Purgold of 1937



EDWARD E. ANDERSON
Dubuque, Iowa

Purgold staff, 4
Vested Choir, 1, 2, 3
Loras Crusaders, 1, 2, 3, 4
Orchestra, 1, 2
Senior Prem Committee

Biology

THOMAS J. BACKES
Dubuque, Iowa

Lorian staff, 4
Band, 1, 2, 3
Loras Curia, 4
Sodality, 3, 4
Little Flower Society, 4
Vested Choir, 1, 2, 3, 4; Librarian, 4
Mission Unit, 2, 3, 4
Loras Crusaders, 1, 2

Latin

ROLAND E. BRAUN
La Porte City, Iowa

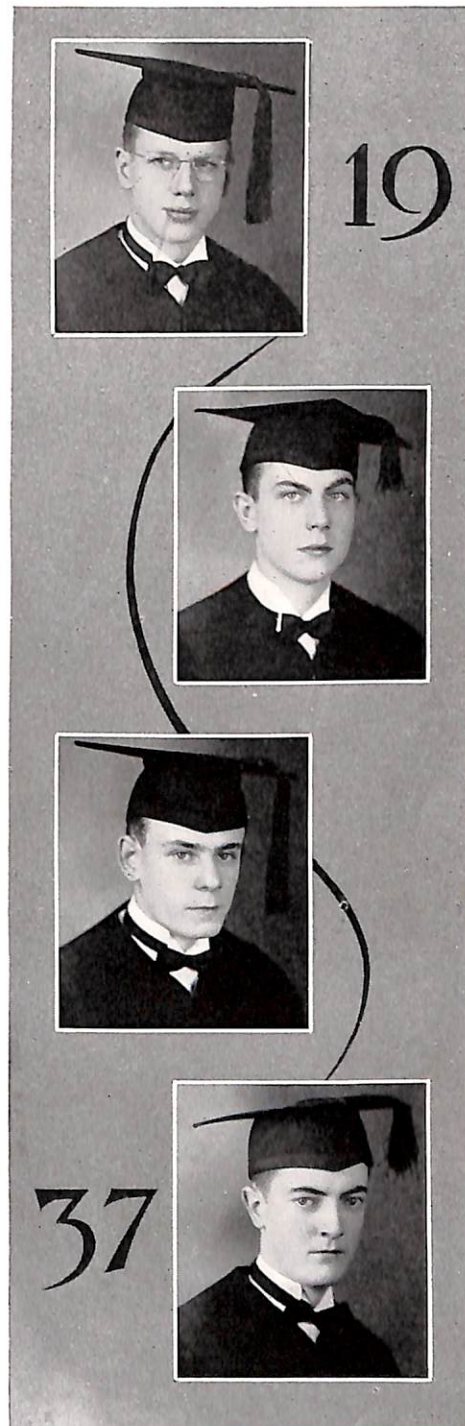
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Mission Unit, 1, 2, 3, 4
Sodality, 3
Cooperation

Philosophy

JOHN F. CORCORAN
Waseca, Minnesota

Mission Unit, 1, 2, 3, 4
Acolytical Society, 1, 2
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Dramatics, 3

Philosophy



The Purgold of 1937



19



CLARE C. CROKER
Colo, Iowa

Football, 1, 2, 3, 4
Track, 1, 2, 3, 4
Monogram Club, 1, 2, 3, 4
Dramatics, 1, 2
Labor Forum, 3, 4

Economics



BERT H. DESSEL
Ossian, Iowa

Band, 1, 2, 3, 4
Vested Choir, 1, 3, 4
Orchestra, 1, 2, 3
Mission Unit, 1, 2, 3

Chemistry



JAMES H. FITZGERALD
Duncombe, Iowa

Football, 1, 2, 3, 4
Baseball, 3, 4
Basketball, 1, 2, 3
Monogram Club, 3, 4
Mission Unit, 1, 2
Labor Forum, 3, 4

Economics



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JOSEPH C. GRACE
Dubuque, Iowa

Purgold, advertising Manager, 4
Loras Crusaders, 1, 2, 3, 4; President 4
Vested Choir, 1
Wranglers, 4
Spokesman staff, 4
Lorian staff, 4
Senior Prom Committee
Honor student

Economics

The Purgold of 1937

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PAUL J. GRACE
Cedar Rapids, Iowa

English

Purgold staff, 4
Loras Curia, 3, 4
Spokesman staff, 4
Lorian staff, 3, 4
Dramatics, 3, 4
Essay contest, 3
Extempore speech contest, 4



19

PETER M. GRAFF
North Buena Vista, Iowa

Latin

Mission Unit, 1, 2, 3, 4
Cooperation



JOSEPH W. GUCCIONE
Park Ridge, Illinois

Mathematics

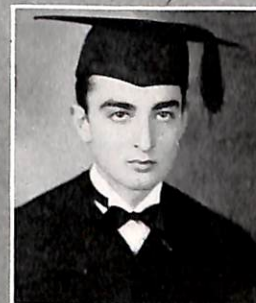
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GREGORY F. HEMESATH
Ossian, Iowa

Philosophy

Sodality, 1, 4
Vested Choir, 1, 2, 3, 4
Band
Mission Unit
Honor student



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The Purgold of 1937



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JOHN M. JOYNT
Le Mars, Iowa
Class Treasurer, 2
Class Secretary, 1
Lorian staff, 2
Senior Prom Committee
Football, 1

English



JOSEPH F. KELLY
Harpers Ferry, Iowa
Band, 1
Mission Unit, 1, 2
Cooperation

English



WILMER J. KIEFFER
Dubuque, Iowa
Band, 1, 2, 3
Vested Choir, 4
Little Flower Society, 4
Cooperation

Latin



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FRANCIS L. KIRK
Dubuque, Iowa
Mission Unit
Loras Crusaders, 1, 2, 3, 4
Cooperation

History

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WILLIAM I. LEARY
Waverly, Iowa

Football, 1, 2, 3, 4; Captain, 4
Basketball, 1, 2, 3, 4; Captain, 4
Track, 1, 2, 3, 4
Monogram Club, 1, 2, 3, 4
Class Vice-President, 2
Little Flower Society, 1
Senior Prom Committee

Biology

LEO L. LOGAN
Dougherty, Iowa

Mission Unit, 3 4
Little Flower Society, 3, 4
Sodality, 3
Cooperation

Philosophy

ROBERT T. MADDIGAN
Cedar Rapids, Iowa

Football, 1
Labor Forum, 3, 4
Senior Prom Committee
Cooperation

Economics

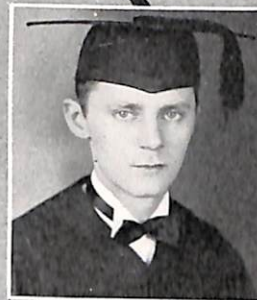
DONALD W. MCCABE
Cascade, Iowa

Loras Crusaders, 1, 2, 3, 4
Little Flower Society, 1, 2
Cooperation

Mathematics



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The Purgold of 1937



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J. LAWRENCE McDONALD
Eagle Grove, Iowa

Economics

Purgold staff, 4
Class Vice-President, 4
Football, 1, 2, 3, 4
Baseball, 3, 4
Tennis, 1, 2, 3, 4; Captain, 3
Iowa Conference Doubles Champion, 3
Monogram Club, 1, 2, 3, 4
Vested Choir, 1, 2, 3, 4; President 4
Wranglers, 2, 3, 4; Secretary, 4



WILLIAM H. MCGUIRE
Janesville, Wisconsin

Economics

Tennis, 1
Class Speaker, 1
Sodality, 1
Baseball, 3, 4
Monogram Club, 4
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Lorian staff, 2
Senior Prom Committee



BURTON R. MCQUILLAN
Dubuque, Iowa

Economics

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Class Speaker, 3, 4
Wranglers, 2, 3, 4; President, 4
Lorian staff, 1, 2, 4; Business Manager, 4
Extempore speech, Gold Medal, 2
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Oratorical Finalist, 2



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DORRANCE J. MELOY
Bernard, Iowa

English

Baseball, 3, 4
Loras Crusaders, 1, 2, 3, 4
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Little Flower Society, 1, 2
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PAUL W. OBERMAN

Dubuque, Iowa

Band, 1, 2, 3, 4; Property Manager, 1, 2, 3, 4
Cooperation

Chemistry



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PATRICK O'MALLEY

Waukon, Iowa

Track, 3, 4
Monogram Club, 3, 4
Labor Forum, 3, 4
Cooperation

Economics



GERALD J. O'TOOLE

Eagle Grove, Iowa

Class Vice-President, 3
Lorian staff, 4
Senior Prom Committee
Cooperation

Biology



ROBERT LEON PALEN

Davenport, Iowa

Band, 1
Mission Unit, 1, 2, 3, 4
Dramatics, 1
Loras Crusaders, 1, 2, 3
Honor student

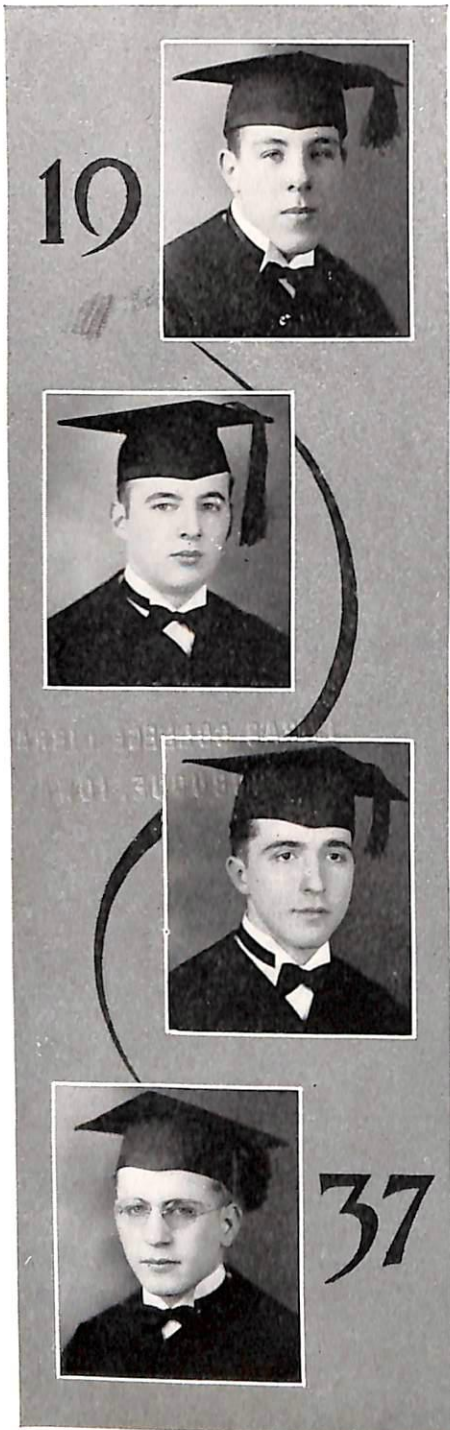
Latin



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The Purgold of 1937



GEORGE T. PHELAN
Chicago, Illinois

Football, 3, 4
Baseball, 3, 4
Propagation of Faith Society; President, 4
Dramatics, 4
Spokesman staff, 2, 3, 4
Monogram Club, 3, 4

English



ALOIS J. QUILLIN
Brownsville, Minnesota

Vested Choir, 2, 3, 4; Sacristan, 3, 4
Spokesman staff, 4
Lorian staff, 4
Little Flower Society, 1, 2, 3, 4;
General Chairman, 4
Mission Unit, 1, 2
Sodality, 2, 3, 4
Senior Prom Committee

English

NORBERT M. RICHTER
Freeport, Illinois

Purgold staff, 4
Class Secretary, 3, 4
Lorian staff, 3
Student Manager, athletics, 4
Honor student

Latin

EDWARD O. RILEY
Iowa Falls, Iowa

Class President, 3, 4
Wranglers, 2, 3, 4; Vice-President, 4
Loras Curia, 2, 3, 4; Vice-President, 3
Sodality, 2, 3; Prefect, 3
Purgold, Business Manager, 4
Spokesman, Business Manager, 4
Senior Prom, General Chairman

Economics

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ALOIS J. RUDOLPH
La Crosse, Wisconsin

Mathematics

Mission Unit, 1, 2, 3
Sodality, 2, 3
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Student Manager, athletics, 4
Honor student



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REYNOLD J. SIGWARTH
Waupeton, Iowa

Latin

Sodality, Secretary, 2; Chairman, 3;
Vice-Prefect, 4
Mission Unit, 1, 2, 3, 4
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Vested Chair, 2, 3, 4; Vice-President



ROBERT J. SPAHN
Dubuque, Iowa

Philosophy

Purgold staff, 4
Class Treasurer, 4
Mission Unit, 1, 2, 3
Sodality, Secretary, 4; Prefect, 4
Loras Crusaders, 1



FLOYD L. STANTON
Waterloo, Iowa

Latin

Purgold staff, 4
Class Treasurer, 3
Vested Choir, 1
Band, 2
Lorian staff, 3
Tennis, 2
Mission Unit, 1
Honor student



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The Purgold of 1937



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DONALD W. SWEENEY
Peosta, Iowa

Purgold staff, 4
Mission Unit, 1, 2, 3, 4
Dramatics 3
Sodality, 4

Philosophy



G. LAWRENCE THEISEN
Dubuque, Iowa

Purgold staff, 4
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Lorian staff, 1
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Dramatics, 1
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Senior Prom Committee
Honor student

Mathematics



LORAS J. WATTERS
Dubuque, Iowa

Purgold staff, 4
Mission Unit, 1, 2, 3, 4
Sodality, 4
Spokesman staff, 4
Golf champion, 1, 4
Honor student

Philosophy



37

EUGENE JOHN WEIMER
Dubuque, Iowa

Band, 1, 2, 3
Vested Choir, 4
Mission Unit, 4; Secretary, 4
Sodality, 4
Loras Crusaders, 1, 2, 3
Honor student

Latin

The Purgold of 1937



Class History

Paradoxical though it may seem, the hurried, happy days of Commencement afford a time most apropos of leisurely reflection on the past. The remembrance of happy days spent on Loras' lofty heights has filled the mind of each consecutive graduating class, as its members, garbed in collegiate robes, stepped forward to achieve still greater accomplishments in other pursuits. Naturally for the individual Senior, any attempt to recall the most pleasurable and satisfying experiences of his college years will result in the reconstruction of scenes in which he himself was vitally a part. But we, speaking for the whole of the Class '37, must of necessity adopt a more comprehensive view, and from that point of vantage compile these memoirs.

This task of recounting the activities and achievements of our class is one that appeals by its magnitude. Just as the pinacles and towers of a majestic city hew out its skyline at twilight, so also the crests and climaxes attained through the endeavors of four years have carved the characteristics of this Senior Class in Columbia's Hall of Fame.

Ample in number and boundless in ambition, we invaded Columbia four years ago. Luckless Fate removed full two-thirds of our original number, but we now graduating have scaled the heights then expected to be attained by the entire group. During our four years the Honor Roll was graced by the names of many of our Class, yet our history is one of many-sided achievements. Neither were we entirely absorbed in scholastic pursuits, nor yet wholly engulfed in extra-curricular activities.

Even the fewest words written in retrospect make it evident that we have given many outstanding members to every organization on the campus. To the Vested Choir, perhaps the College's most representative organization and one which has contributed much to Columbia's fair name, we have given eleven voices, and a capable president, McDonald. To the Band, led by our Senior baton-twirling drum-major, Guccione, and to the Orchestra as well, we have given freely.

We, the Senior Class, may look at our literary achievements with a feeling of true accomplishment; the *Lorian*, the *Spokesman*, and the *Purgold* we have managed with both efficiency and success. In substantiation of this, one need only to inspect this present volume, which took form and was produced under the supervision of its talented senior editor, McQuillan, and associates. Then, too, a special issue of the *Spokesman*, devoted entirely to Alumni activities made its appearance during our scholastic year, under the co-editorship of P. Grace.



The Purgold of 1937



In the Dramatic and Forensic Departments more than one senior voice was raised and heard far beyond the College walls. The *Wranglers*, built around the nucleus of four Seniors, J. Grace, McDonald, McQuillan and Riley, participated in debates with the leading colleges and universities in the Middle West; their success is traditional.

The various other organizations on the campus, under senior leadership, numbered representatives of all classes. Nor did that leadership go unrecognized and unrewarded; four seniors, Leary, McDonald, McQuillan, and Riley, merited the distinction of being included in the 1937 edition of *"Who's Who Among Students in American Universities and Colleges."*

In athletics, as in arts, the Class has earned a reputation of which it may well be proud. As freshmen, the major "C" was awarded to eleven; now, at the close of four years activity, the number of the recipients of this honorable recognition has been tripled. This past year one of our finest men, Leary, captained both the football and basketball teams — on the gridiron to impressive victories, on the hardwood court to second place in the Iowa Conference. Baseball, reintroduced into Columbia last year, has again been firmly entrenched as a major sport through the prowess and ability of our class. The achievements of the past four years in Track and Tennis have been the result, in a marked degree, of the activity of the Class of '37.

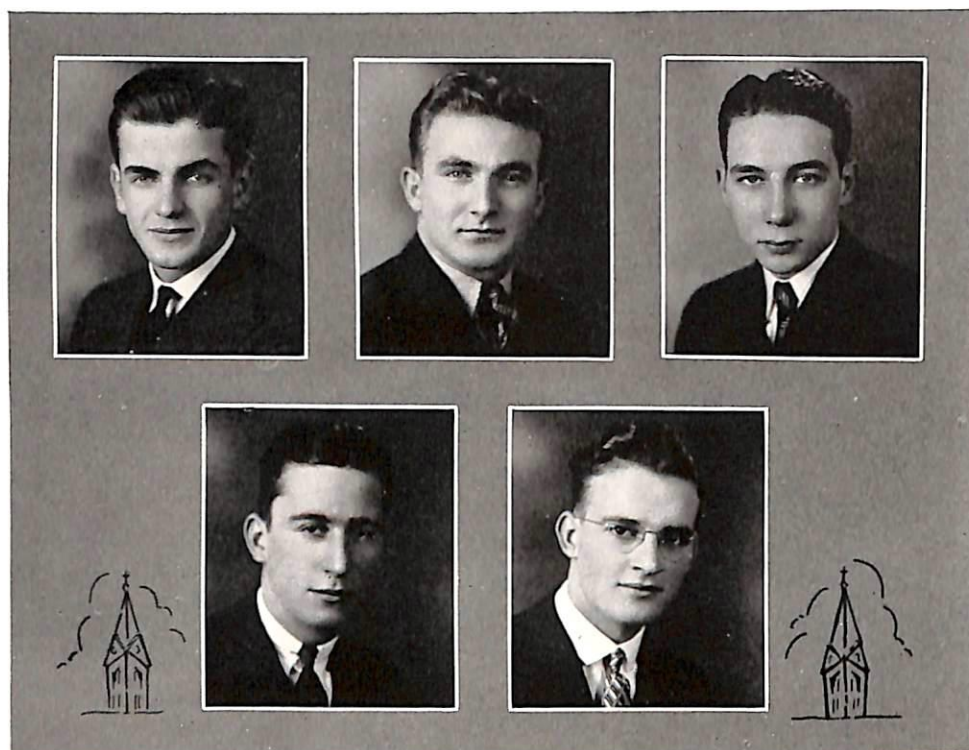
And yet, as we review this boastful recital of glories won, we must sorrowfully conclude with the realization that the really worth-while things, the things most worthy of remembrance—the individual friendships formed, the true achievement of obstacles courageously met and overcome—must pass at best just noted.





JUNIORS

The Purgold of 1937



Junior Officers

EDWARD F. COYLE—President *Wary*
 "Open not thine heart to every man."
 —Ecclesiasticus

EDWARD F. BUTLER—Vice-President *Resolute*
 "Be as a tower, that, firmly set,
 Shakes not its top for any blast that blows."
 —Dante, *Purgatorio*

PAUL H. HACKER—Secretary *Impulsive*
 "Mistrust thy first impulses, they are always good."
 —Talleyrand

JOHN J. FARRELL—Treasurer *Staunch*
 "My head is bloody, but unbowed."
 —Henley, *Invictus*

RICHARD R. KRAPF—Speaker *Philosophical*
 "Looking before and after."
 —Shakespeare, *Hamlet*



The Purgold of 1937



HERBERT A. BOLAND *Enigmatic*
 "Sweet were the days when I was all unknown."
 —Tennyson, *Merlin and Vivien*

FRANCIS A. BULAWA *Witty*
 "Look, he's winding up the watch of his wit;
 By and by it will strike."
 —Shakespeare, *The Tempest*

FREDERICK T. CARTHEW *Active*
 "Rest is for the dead."
 —Thomas Carlyle

EARL F. CUNNINGHAM *Taciturn*
 "There is likewise a reward for faithful silence."
 —Horace, *Odes*

JOHN P. DOLAN *Industrious*
 "Pray to God and ply the hammer."
 —Cervantes, *Don Quixote*

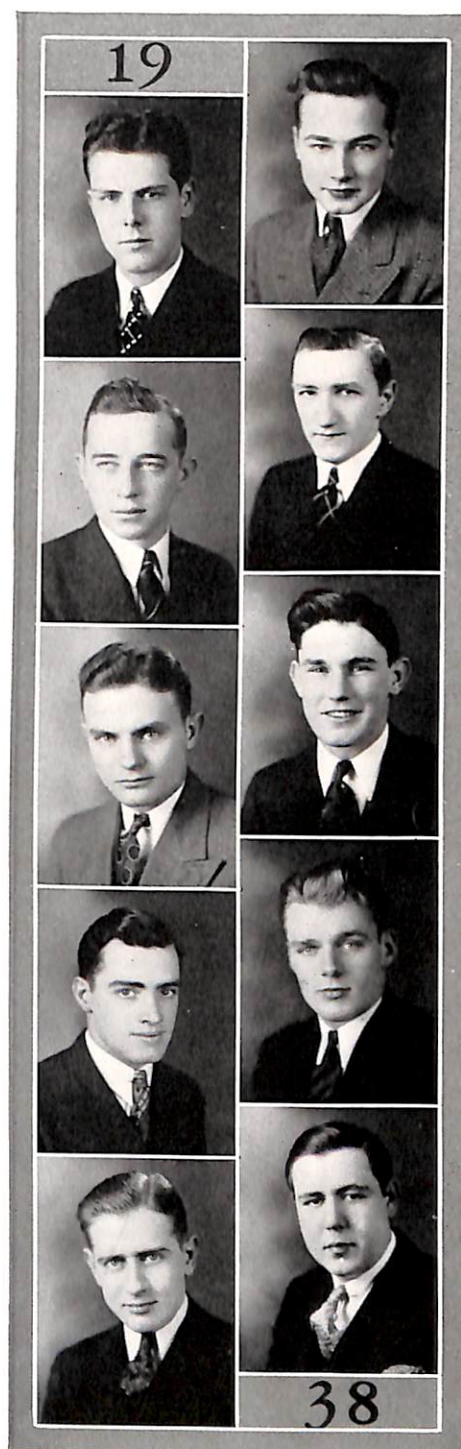
LELAND C. DOZARK *Able*
 "I am as able and as fit as thou."
 —Shakespeare, *Titus Adronicus*

DONALD J. DRISCOLL *Amiable*
 "One universal smile."
 —Dante, *Inferno*

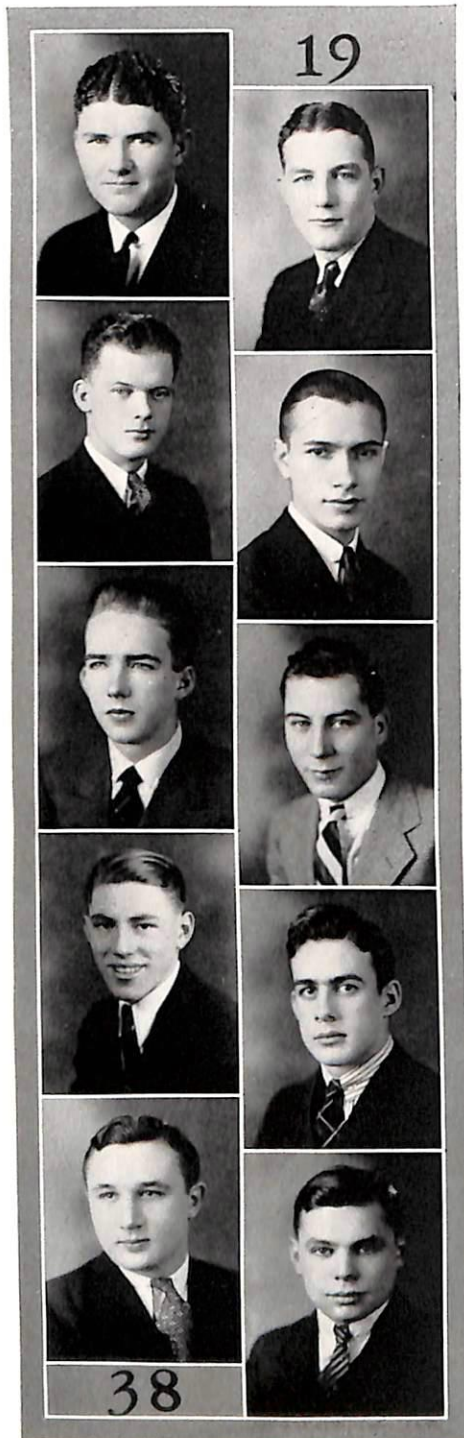
EUGENE DUFFY *Reserved*
 "I have not told you all I know."
 —Cervantes, *Don Quixote*

PETER EISBACH *Unassuming*
 "Let me live, unseen, unknown."
 —Pope, *Ode on Solitude*

PAUL J. EVANS *Scholarly*
 "Their strength is to sit still."
 —The Old Testament, *Isaiah*



The Purgold of 1937



WILLIAM C. FAY *Jovial*
 "My cup runneth over."
 —The Old Testament, *Psalms*

DEAN W. GILLES *Irrepressible*
 "Boys are boys, and employ themselves
 with boyish matters."
 —Latin proverb

DONALD C. GLASS *Liesurely*
 "Rest, rest, perturbed spirit."
 —Shakespeare, *Hamlet*

EDWARD J. GOODMAN *Cautious*
 "I find it safer."
 —Milne, *The Ivory Door*

GEORGE E. HARMS *Competent*
 "A wise physician, skilled our ills to heal
 Is more than armies to the public weal."
 —Pope

BERNARD D. HURLEY *Frolicsome*
 "Music has charms."
 —William Congreve, *The Mourning Bride*

JOSEPH P. KAISER *Thrifty*
 "Whatever you have spend less."
 —Samuel Johnson

CLEMENT A. KELLY *Pugilistic*
 "This is the happy warrior; this is he."
 —Wordsworth

WILLIAM C. KUNSCH *Effervescent*
 "A mountain of affection."
 —Shakespeare, *Much Ado About Nothing*

FRANK W. LYNN *Vital*
 "Laughter holding both his sides."
 —Milton, *L'Allegro*



The Purgold of 1937



QUINN F. MCCARTHY *Shrewd*
 "Reason is the mistress and queen of all things."
 —Cicero, *Tusculan Disputations*

JOHN W. MCCREERY *Nonchalant*
 "Smooth runs the water where the brook is deep."
 —Shakespeare, *II Henry IV*

JAMES F. MCGUIRE *Retiring*
 "How often the highest talent is wrapped in obscurity."
 —Plautus, *Captivi*

RUSSELL L. MULGREW *Unbothered*
 "Let's fear no storm, before we feel a show'r."
 Michael Drayton, *The Baron's War*

FRANCIS C. NENNIG *Polished*
 "Let gentleness my strong enforcement be."
 —Shakespeare, *As You Like It*

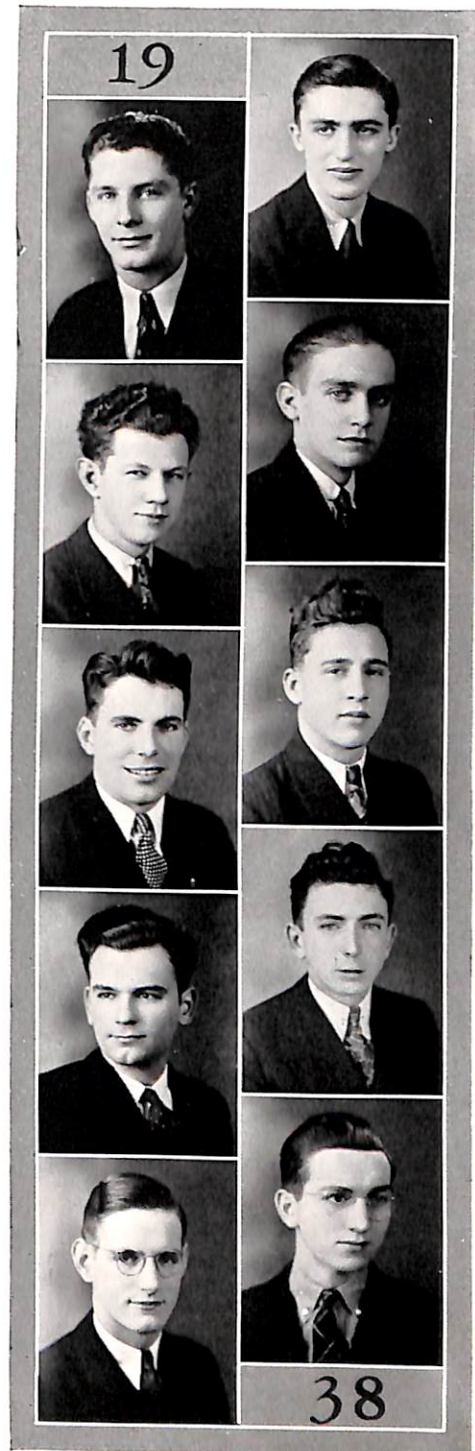
ROGER E. O'BRIEN *Sincere*
 "Be content to seem what you really are."
 —Martial, *Epigrams*

LOUIS J. PAQUETTE *Courteous*
 "To all men the same."
 —Virgil, *Aeneid*

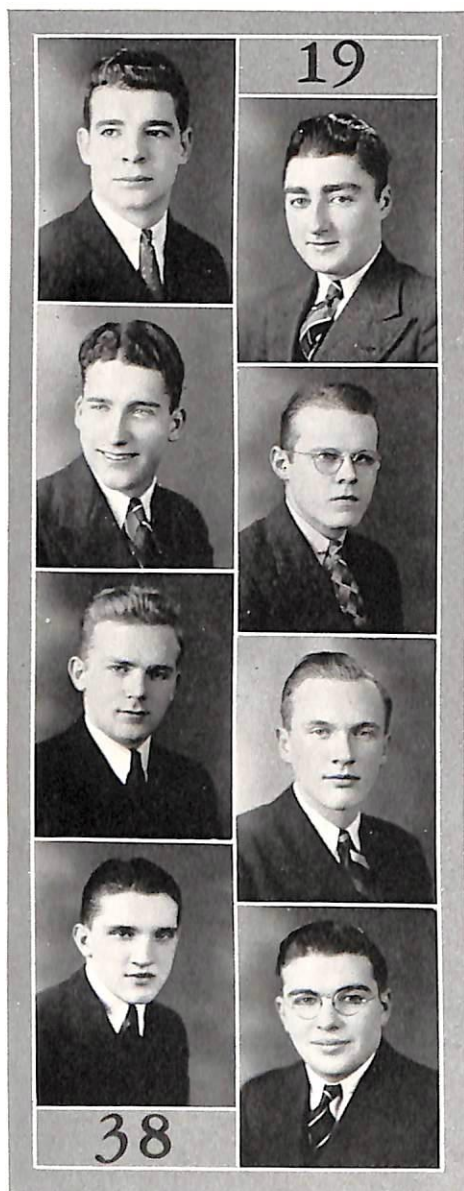
WILLIAM E. POWERS *Busy*
 "Nowhere so busy a man as he there was,
 And yet he seemed busier than he was."
 —Chaucer, *Canterbury Tales*

GERARD J. SCHNEIDER *Blithe*
 "Who is the happiest of men? He."
 —Goethe, *Distichs*

CLAUDE B. NORTON *Volitive*
 "More happy, if less wise."
 —Byron, *"The Island"*



The Purgold of 1937



JEAN F. SCHNEIDER *Virile*
 "And always a gentleman."
 —Dickens, *Little Dorret*

PAUL A. SCHUSTER *Balanced*
 "Nothing in excess."
 —Euripedes

THOMAS M. SEYMOUR *Sophisticated*
 "What better school for manners than the
 company of virtuous women?"
 —Hume, *Essays*

JOHN P. SMITH *Reticent*
 "Be checked for silence,
 But never tax'd for speech."
 —Shakespeare, *All's Well that Ends Well*

CHARLES D. SONNKALB *Straightforward*
 "And he looked each in the eye."
 —Cervantes, *Don Quixote*

JOHN F. THORNTON *Self-sufficient*
 "Let every man mind his own business."
 —Cervantes, *Don Quixote*

JEROME J. UNGS *Guileless*
 "Simplicity, most rare in our age."
 —Ovid, *Ars Amatoria*

CLAUDE J. WESTER *Affable*
 "Ah, how good it feels!
 The hand of an old friend."
 Longfellow, *John Endicott*



The Purgold of 1937



Junior Class History

For three years we of the Junior Class have blessed these imposing edifices with our smiling countenances, spreading joy and sunshine wherever we went. In that short period of time we have seen ourselves transformed as by a metamorphosis from gawking, unstable Freshmen into dignified, responsible Juniors. We find now that our studies and activities, and the many associations and friendships which we have established, have already enabled us to make what we believe to be a lasting mark on the life pages of Columbia College history. And, profiting by our own experiences, we have dutifully done our best to guide aright the steps of this year's Freshmen, and to teach them the decorum and respect which should properly temper all their conduct in their remaining years at Columbia.

What better proof of our accomplishments can we give than the recall of some of the outstanding accomplishments of our standard bearers in their various scholastic and extra-curricular activities:

On the gridiron we cite the names of Jean Schneider, veteran guard and captain-elect for the year 1937; Donald Driscoll, halfback; and Dean Gilles, center; each a star in his respective position. Our true athletic mecca is reached in basketball; here we find Lawrence Kruse, chosen guard on the mythical All-Iowa Conference team, and Edwin Knochel, sensational forward; together these two will captain the 1938 basketekers. To Clem (Shipwreck) Kelly we give deserving recognition for his effective leather pushing in the local CYO boxing exhibitions.

In the field of dramatic art we give especial credit to our two noted thespians, Paul Schuster and Herbert Boland, for their capable performances in the world premiere production of Marcus Bach's "The Mountain." For his exceptionally fine work in both the Vested Choir and the band we may well remember Charles Sonnkalb.

For their activities in the realm of journalism we name these: Edward Coyle, John Smith, and Paul Hacker, all of whom have worked their way up from the ranks of cub reporters to the editorship of the *Lorian*; and Herbert Boland, co-editor of the *College Spokesman*. On the staff of the 1937 *Purgold* we find Ed Coyle scoring again as head of the feature and athletic departments and John Smith serving as head of the department pertaining to organizations.

Having credited all Juniors of note in extra-curricular activities we hasten to add the names of those who have upheld our class record in scholastic attainments. These



The Purgold of 1937



are John Smith, Edward Coyle, George Harms, Louis Paquette, John Dolan, Paul Schuster, and Richard Krapfl, all potential graduates as honor students.

However, let us not thus convey the impression that all of our members are always of a serious trend of mind. To the contrary—we too have our play boys, for whose witticisms and puns we have sometimes been grateful, sometimes tolerant; and those aspiring Don Juans of the campus for whom many (two, at least) a feminine heart has been known to flutter. Of these we name “Hears and Flowers” Francis B., “Sandow” Tommy S., and “Intellectual” John F. (For fear of libel suits we have been forced to use initials).



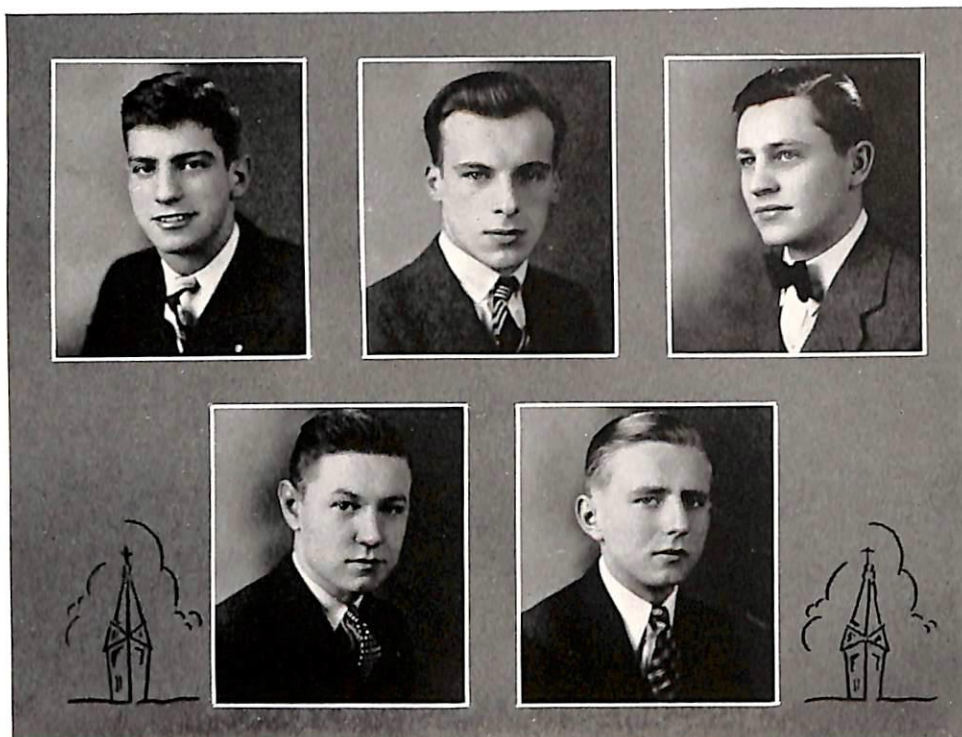
Thus, from Bill K. the emotionless sage to Arnold M. the hedonist, it is found that we represent a rather complete cross section of the higher strata of collegians.

And so we march on, well prepared to take over from Senior hands the standards of leadership of all Columbia student activities. After that—well, your guess is as good as ours.



SOPHOMORES

The Purgold of 1937



Sophomore Officers

JOHN PAUL	.	.	.	.	.	.	.	<i>President</i>
ARTHUR O'NEIL	.	.	.	.	.	.	.	<i>Vice President</i>
BRUNETTO HAINES	.	.	.	.	.	.	.	<i>Secretary</i>
ROBERT QUIRK	.	.	.	.	.	.	.	<i>Treasurer</i>
BRUNO KOBYLARZ	.	.	.	.	.	.	.	<i>Speaker</i>

Sophomore Class History

On reaching the mid-point of our college career, there is a natural urge for us to prospect and retrospect. The goal which seemed so distant and unattainable to us as freshmen is swiftly materializing into a reality. We are positive that we as a class have now definitely taken our place as true Columbians and we are likewise confident that our participation in all the major activities on the campus warrant the boast that we will uphold Columbia's traditions and that the Class of '39 will be truly representative of this glorious college.



The Purgold of 1937



The sophomore registration saw last year's freshman class greatly attenuated numerically. Enthusiasm and activity, however, were on the ascendency. The initial football roster included about a dozen sophomores. Of these twelve, five—Paul, White, Scallon, Nagy, W. Reed—made the first team. The basketball squad's chances of success would have been greatly lessened without Paul, Kolfenbach, Kehoe, and Moran. There were lettermen from the sophomore class in baseball, track, and tennis.

We have furnished the *Spokesman* with two associate editors, Roseliep and J. Evans, and numerous contributors. In forensic activities Earl Reynolds walked off with the oratorical awards and we have not been found wanting in the various discussion clubs. During the first semester twelve of the feature writers of the *Lorian* were sophomores and in the last quarter the sophomore class practically controlled this paper, with Owens, Friedl, and Doherty doing outstanding work.

Many sophomores worked diligently in the program of the Inter-School Conference inaugurated by the religious organizations of the College. We furnished officers for the Sodality, McKinley and Kane, and the Little Flower Society, Kolfenbach, Quirk, and Doherty, and the two assistant sacristans of the Acolytical Society, Paul and White. The band and choir drew heavily from our ranks.

To date, our participation in college activities has been varied, extensive, and successful, and we feel that it augurs well for the future success of our class. Our reputation thus far in college is one of which we can be justly proud. We say this not to discredit the other classes—they too have done well—we merely want to let them know in an unassuming way that they just couldn't get along without us.



Top Row—Herbst, Daugherty, Scallon, Nagy, Kohler, Moran, Foster, Schauthnessy.
Second Row—J. Miller, A. O'Neil, P. Miller, Grote, Liebfried, Harrison.
Third Row—Groppe, R. McCarthy, Menster, Geisler, Deggendorf, Leonard.
Fourth Row—E. Hickey, Baxter, Lagen, Berk, Heles, Micheal.

The Purgold of 1937



Upper Photo—

Top Row—Winks, Friedl, Owens, Weland, Paul, Goedken, Doherty.
 Second Row—White, Dahmen, Klein, McKinley, Kobylarz.
 Third Row—Mackin, Reynolds, Haines, Averill, W. Reed.
 Fourth Row—McGarry, Sherman, Kerndt, Novak, McGreevy.

Lower Photo—

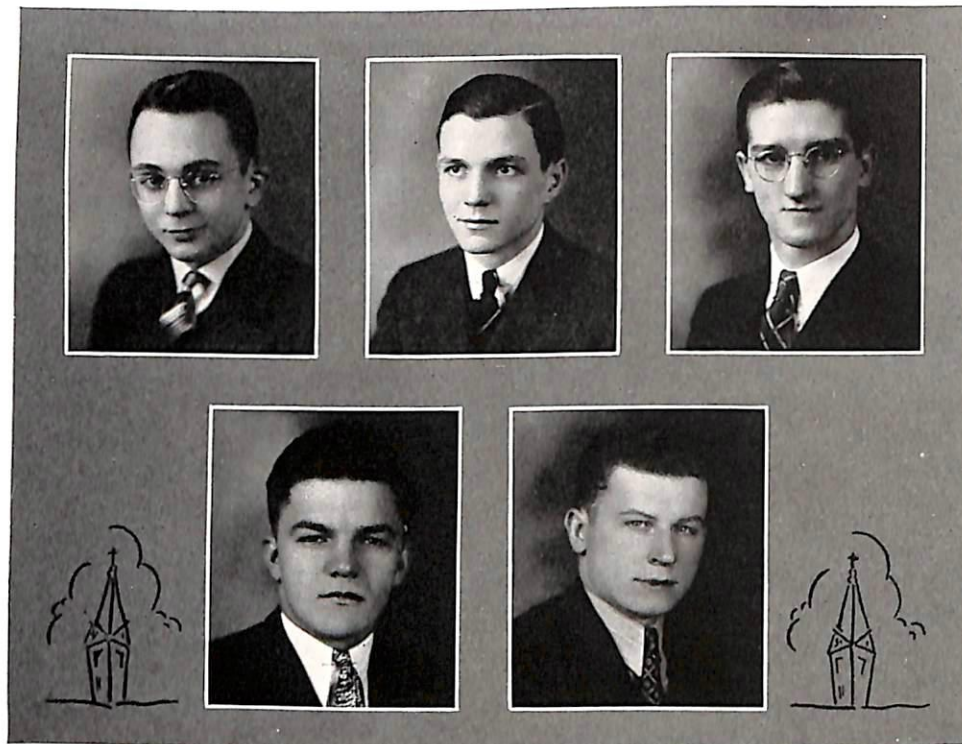
Top Row—Swift, Roscliep, Keane, McGuigan, Barry, Martin, Roskopf.
 Second Row—Quirk, M. Martin, Hogan, Cramer, Reilly, Dolan.
 Third Row—Koob, De Witt, Donahue, Ellsworth, Pfiffner, Galligan.
 Fourth Row—V. Murphy, Blessington, J. Kane, J. Evans.





FRESHMEN

The Purgold of 1937



Freshmen Officers

JOSEPH ERNSTER	.	.	.	.	.	.	<i>President</i>
ROBERT HANSON	.	.	.	.	.	.	<i>Vice-President</i>
EDWARD FROST	.	.	.	.	.	.	<i>Secretary</i>
JOSEPH SEVERA	.	.	.	.	.	.	<i>Treasurer</i>
JOSEPH OWENS	.	.	.	.	.	.	<i>Class Speaker</i>



The Purgold of 1937



Upper Photo—

Top Row—May, Luby, Heffron, Heimerman, Egelhof, Kolb, Giese, K. Reavell.
 Second Row—Wright, Driscoll, Ludescher, Gilloon, Weydert, Zapf, Thill.
 Third Row—E. McCarthy, Hoffmann, Humphrey, Hanson, Vogt, Degnan, Daly.
 Fourth Row—Keefer, Huber, Dorrington, Chihak, Long, Schallau.

Lower Photo—

Top Row—Ford, R. Scallon, Derouin, T. Walsh, Pier, Barnes, McMurray, Marek, J. Walsh.
 Second Row—Hoeger, Orbeck, Burns, Strueber, Frost, Kasel, Waychus, Hass.
 Third Row—Reavell, F. Hickey, Runby, Foote, Simones, Wehlage, Schadle.
 Fourth Row—Brems, Ernster, Roth, Bou, Kissling, Schmid, Heiberger.



The Purgold of 1937

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Upper Photo—

Top Row—J. O'Neil, Heston, Zak, Fleege, Erschen, Roling, R. Reed.

Second Row—Kock, Harker, G. O'Neil, Flaherty, Smyth.

Third Row—C. Glass, Hartley, L. Unga, Bormann.



Lower Photo—

Top Row—Houlihan, Einck, Klauer, Lally, C. Boland, Richtsmeir, Hyland, Gregory.

Second Row—O. Goodman, Wakeen, Hughes, Regan, Downes, Lytle, L. Malloy.

Third Row—R. Hughes, Kampmann, Michel, Mowry, Peterson, Scherrman, Reicks.

Fourth Row—Frank, Jas. Kelly, Fitton, Porbeck, Coleman, Whalen.



The Purgold of 1937



Freshman Class History

One of the largest Freshman classes in its history enrolled at Columbia last September. Since then we of that group have earnestly endeavored to make ourselves one with the spirit and tradition of our college, seeking honors and recognition in our academic work, in dramatics, sports, and all other extra-curricular activities.

No sooner was the call for football material issued than one of the largest and most formidable freshman squads ever to trample Columbia's greensward reported for training. In proof of the grid prowess of that freshman group we cite the names of the following men who received letters: Driscoll, Severa, Ludescher, Gieses, Regan, Tomaszewski, Walsh, Minahan, and Reed. On the hardwood court Derouin, Malloy, Voelker, Hanson, and Simones, earned monograms. And besides these the "Frosh" intra-mural teams have evidenced much ability and interest in all sports and have brought to light many potential stars for the Duhawks' varsity squads.

Turning our attention to forensic and scholastic endeavors — The "Freshies" presented Combs and Waukeen as finalists in the elocution contest. Tom Walsh, Cliff Glass, John Long, Joe Ernster, Paul Huber, and Philip Renier have contributed their tireless efforts in the literary field. Representative of the scholastic attainments of the class, May and McKay have ranked high on the Honor Roll with each release of that scroll.

We, the men in green, have placed a large number of our group in the choir, and have contributed materially to the talent of the band. And in all activities of the mission societies and sodality we have been active participants.

Now, as the school year closes, we feel that we have successfully completed this, our initial period of educational pursuit, and we look forward to the coming year with a new hope and an eager anticipation. For we fully realize that we have tasted only lightly of the Perian Spring and that we must now continue our quest until we have drunk more deeply of its waters. Only thus may we become "fuller" men, satiated with the knowledge and wisdom and truth that will best aid us in all our earthly pursuits, and in the acquiring of that final and ultimate goal, life everlasting.



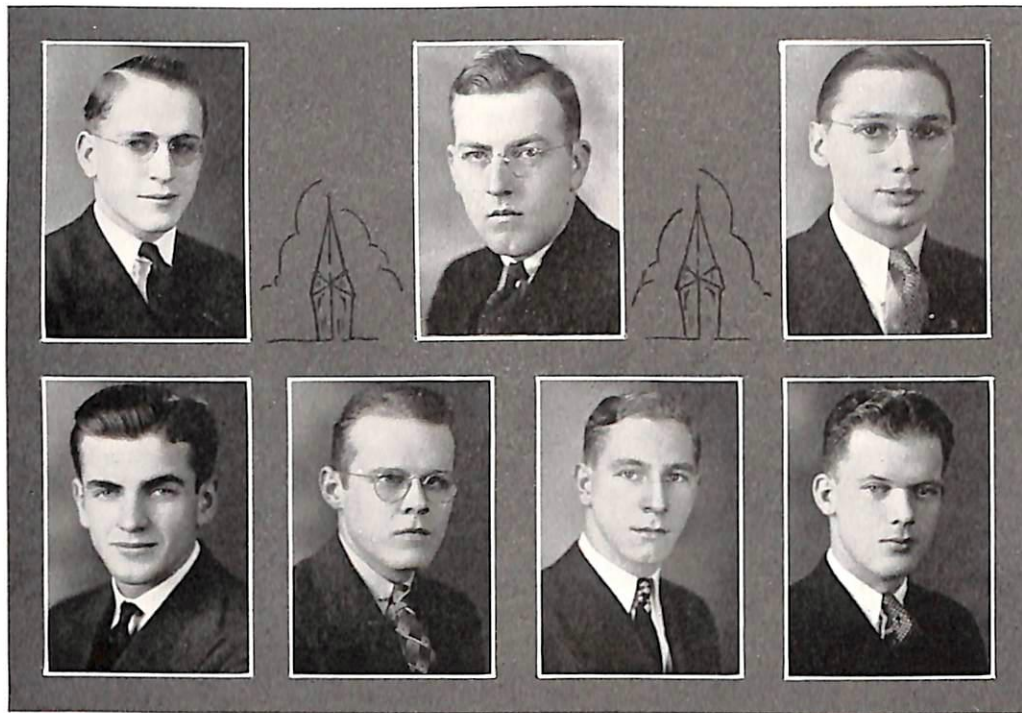


AUDITORIUM ENTRANCE ---- SCENE OF COLLEGE LIFE



Organizations

The Purgold of 1937



Top Row—Riley, McQuillan, Grace. Bottom Row—Coyle, Smith, Spahn, Glass.

The Purgold

<i>Editor-in-Chief</i>	.	.	.	.	.	.	.	Burton R. McQuillan
<i>Associate Editors</i>	.	.	.	.	.	Lawrence Theisen,	Edward Coyle,	
						Robert Spahn, Donald Glass,	John Smith	
<i>Staff Artist</i>	.	.	.	.	.	.	.	Thomas Walsh
<i>Staff Members</i>	.	.	Loras Watters	Norbert Richter	Edward Goodman			
			Herbert Boland	Floyd Stanton	Gerald O'Toole			
			William Powers	Paul Hacker				
<i>Business Manager</i>	.	.	.	.	.	.	.	Edward O. Riley
<i>Assistants</i>	.	.	.	.	.	William Kunsch	Jean Schneider	
<i>Advertising Manager</i>	.	.	.	.	.	.	.	Joseph C. Grace
<i>Assistants</i>	.	.	Edward Anderson,	Lawrence McDonald,	Donald Sweeney			



The Purgold of 1937

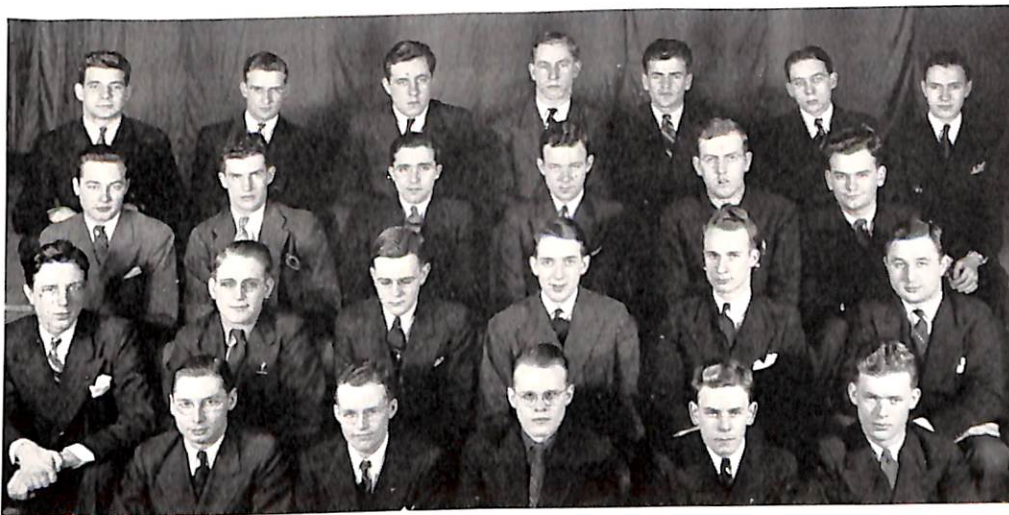


This Ninth volume of *The Purgold* has been produced under the capable direction of the editor-in-chief and his five associate editors with the efficient assistance of a talented crop of staff members. By focusing the entire attention of each associate editor upon a certain phase of the work, we have aimed at achieving a new standard of completeness and finish. This collaboration has worked to make this volume of *The Purgold* highly presentable and very readable.

Special mention must be made of Associate Editors Ed Coyle, John Smith, Don Glass, Larry Theisen and Bob Spahn for their excellent work in directing the efforts of the staff writers under their supervision. For the fine art work in this volume we are pleased to acknowledge many hours of hard work by Tom Walsh. For the effect of continuity and the marked originality and variation, we are grateful to the entire staff for their cooperation and hope that this resulting publication will reward them with the pleasing satisfaction of a work well done.

The magnitude of the task confronting the business and advertising staffs and the capable manner in which it has been handled cannot be realized by any ordinary perusal of this book. For the fine work in this regard we wish to extend our most sincere thanks to Ed Riley, Joe Grace and their assistants.

A special acknowledgement is also extended to Fathers Fitzgerald, Breen and Coyne for their valuable advice and assistance in compiling this book. We offer you the result of our efforts in the hope that it has measured up to the high standard we set for it.



Top Row—J. Schnieder, Krapfl, T. Walsh, Spahn, Coyle, Hacker, Goodman.
Second Row—Boland, McDonald, Richter, Watters, McQuillan, Powers.
Third Row—Peterson, Riley, Grace, Stanton, Thiesen, Kunsch.
Fourth Row—J. Grace, Sweeney, Smith, Braun, D. Glass.



The Purgold of 1937



Top Row—Quillan, Phelan, E. Goodman, Roseliep, Grace.
 Second Row—Grace, Watters, Thiesen, Sonnkalb.
 Third Row—Huber, Evans, Boland, Schuster.

The Spokesman

Editors-in-chief . . . Herbert A. Boland, Paul J. Grace
Business Manager Edward Riley

Featuring a superior grade of essays, short stories and verse, and garbed in an up-to-the-minute format, the *College Spokesman* during its thirty-fourth year of existence continued to hold its position of honor among college publications.

Under the competent leadership of the co-editors, a capable staff has been responsible for the high grade content of the quarterly. Outstanding productions of students in the advanced English classes augmented the regular staff contributions. The intelligently and tersely written book reviews are fast making this section of the *Spokesman* unique in its field. Looking back upon the steady advance of the *Spokesman* during the years since 1903, one realizes the great role Father Semper has played in bringing it up to its present standard. To him we express a note of gratitude for his great service.



REV. I. J. SEMPER
 Faculty Adviser

Another milestone in *Spokesman* history was made this year when the Alumni supplement of the *Spokesman* made its appearance under the guidance of the Rev. Harry Long. Like the regular issue, the *Alumni Spokesman* appears quarterly and is devoted entirely to Alumni interests.



The Purgold of 1937



Top Row—T. Walsh, R. Owens, Roseliep, Backes, Donahue, Swift, Barnes, Thornton.
Second Row—Kerndt, Quillan, Sonnkalb, Grace, Friedl, Doherty, Goodman.
Third Row: Smith, Hacker, Shaugnessy, Grace, Glass, Long.

The Lorian

Editors . John P. Smith, Paul H. Hacker, Robert J. Owens
Business Managers . Burton McQuillan, James McGuigan

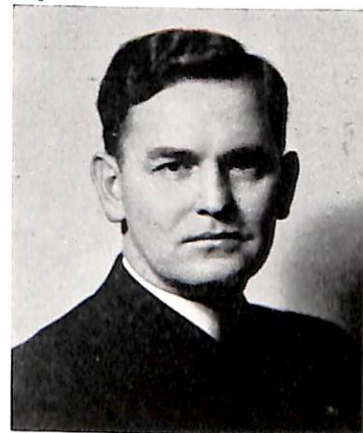
Columbia's most collegiate publication, its fortnightly news sheet, the *Lorian*, is now thirteen years old. This year, as throughout all the years of its existence, it has succeeded in being eminently representative of the student body and its spirit.

Under the leadership of its editors, the *Lorian* has consistently embodied campus news in a make-up attractive and workmanlike.

News articles, editorials, and columns have been handled with a skill quite favorably comparable to that of professional journalism.

Also, association with the National Advertising Service and Associated Collegiate Press has added much of interest to *Lorian* readers.

In its work of affording a means of expression to the journalistic-minded and of maintaining a fine school spirit, the *Lorian* has indeed been successful.



REV. H. H. LONG
Faculty Adviser



The Purgold of 1937



Top Row—Reilly, Backes, Keane, Friedl, Corcoran, T. Walsh, Hurley, R. Owens, Fittin, Wakeen.
 Second Row—Vogt, Simones, Smyth, Johnson, Melchior, O'Brien, Humphrey, E. Goodman.
 Third Row—Hartley, O'Neil, Flaherty, Weimer, Dolan, Watters.
 Fourth Row—Phelan, Long, Peterson, Borman, Sigwarth, Wright, Shaughnessy.
 Bottom Row—E. Hickey, J. McGuire, Braun, Whelan, Hieberger, Frank, Sweeney.

Loras Mission Unit

CATHOLIC STUDENTS' MISSION UNIT

President . . . Ronald Johnson
 Vice-President . . . Edward J. Goodman
 Secretary-Treasurer . . . William Powers

PROPAGATION OF THE FAITH

President . . . George T. Phelan

The Loras Mission Unit comprises two separate organizations, the *Catholic Students' Mission Crusade* and the *Propagation of the Faith Society*, which act jointly in this unit for the promotion of mission interest and activity among the college students.

The *Catholic Students' Mission Crusade* is a nation-wide organization whose aim is to promote an interest in and aid the foreign and home missions by study, sacrifice, and prayer. Monthly meetings are held, which feature open discussion on some mission topic, and generally include motion pictures of mission territories as an aid in the discussion.



REV. N. A. STEFFEN
 Faculty Adviser

The C. S. M. C. also maintains a student reading room in Loras Hall, where all the missionary magazines and an excellent collection are available for use. Committees were also organized for preparing lists of current magazines articles worth reading and for sending out Catholic literature. Extensive plans were made by the Crusade for participation in the Tenth National C. S. M. C. Convention, to be held in August in Cleveland, Ohio.

The guiding spirit of the Mission Unit is Father Steffen, the moderator, who through his generosity and tireless zeal for mission activity has inspired Columbians to whole-hearted and unselfish mission activity.



The Purgold of 1937

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Top Row—Kieffer, Backes, Smyth, Burns, Egelhof, Keane, Reilly, Kunsch, McKinley.
 Second Row—Richtsmeier, Doherty, Hogan, Simones, Quirk, Klein, Quillan.
 Third Row—Peterson, Kerndt, McGarry, Reynolds, Kobylarz, Winks.

Little Flower Society

General Chairman Alois Quillin	Treasurer John Kolfenbach
Vice-Chairman Robert Quirk	Custodian William Kunsch
Secretary William Doherty	

The generous student support in a project to obtain a statue of St. Therese of Lisieux, the "Little Flower of Jesus", for the Loras Hall Chapel a few years ago inspired Father Breen, director of the drive, to found an organization to promote among the student body a special devotion to the Patroness of Vocations, the Little Flower. Membership in the organization is open to both the students and faculty of Columbia.

The society's aim is to foster a special devotion to St. Therese of Lisieux, the Little Flower of Jesus, to seek her intercession for those who participate in this devotion, to secure her patronage in helping Columbia men to complete their college careers successfully and aid them in the selection of a successful vocation, and to provide for the continued devotion to the Little Flower through Masses and special devotions.

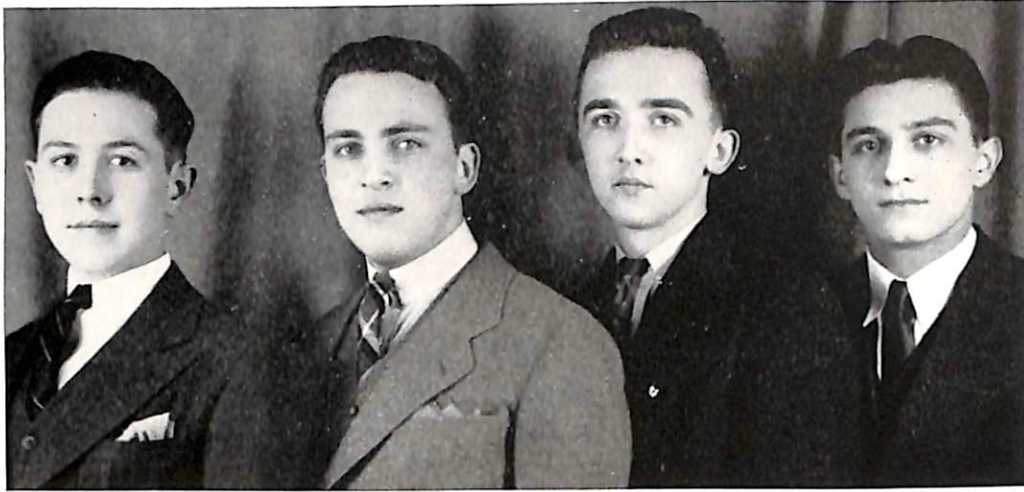
The work of the society has been manifest in the student body, who as the recipients of her favors have shown an increased devotion to the Little Flower. The guiding influence of Father Breen, founder and moderator of the society, has been an inspiration to the members and is largely responsible for its success.



REV. ARTHUR J. BREEN
 Faculty Adviser



The Purgold of 1937



Reynolds, McKinley, Combs, Wakeen

Oratorical Finalists

With the patronal feast day of St. Joseph on March nineteenth comes one of the year's outstanding forensic events, the annual oratorical contest. Each year sees the principles of Columbia's excellent speech courses as put into living practice by its foremost exponents. A glance at the names of oratorical finalists of the past reveals names of men now recognized as effective speakers and leaders in their occupations in present day life. Being chosen as a finalist in Columbia's oratorical contest represents no mean achievement. It means that one has survived the gruelling, hardly contested preliminaries which this year reached a new enthusiastic pitch.

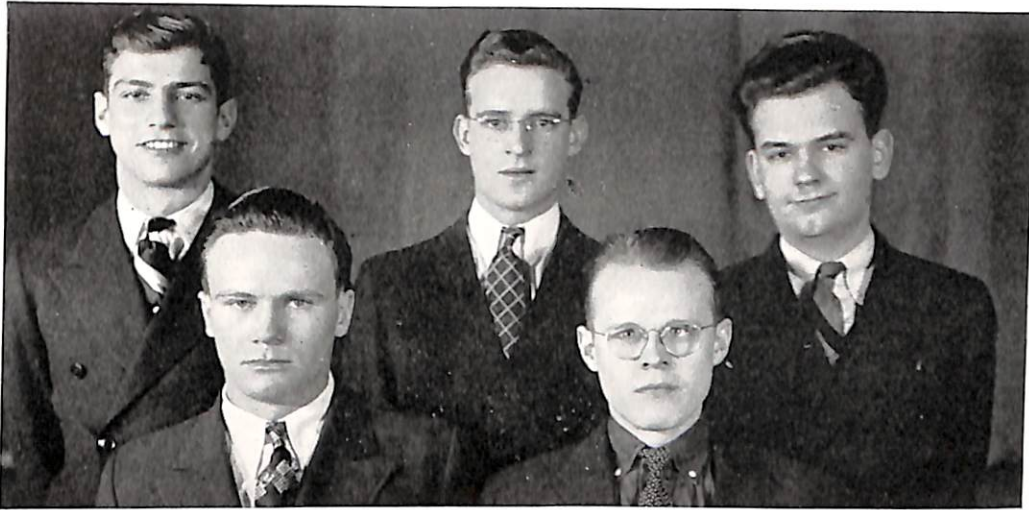
Earl R. Reynolds in this year's contest has set a standard which will require sincere application from future finalists if it is to be maintained. His gold-medal oration entitled "Our Freedom Challenged", in discussing the Supreme Court crisis, combined lucidity of thought with an effective emotional appeal that completely won the judges' decision. Robert Combs, winner of the silver medal, presented a plea for militant Catholicism in his "Communism or Catholicism". Third place was awarded to Emil Wakeen's oration, dealing with the Supreme Court. The oration of William McKinley, the remaining finalist, also centered about the Supreme Court issue.



REV. GEORGE A. STEMME
Faculty Adviser



The Purgold of 1937



Top Row—Paul, Krapfl, Powers.

Bottom Row—White, Smith

Acolytical Society

President Richard Krapfl

The Acolytical Society is an organization of diligent members, who have voluntarily rendered their services to the care of our chapels and chapel exercises. Its purpose is to instruct its members in the ceremonies of the Catholic Church.

The field of the duties of this society has great extension. It embraces the care of vestments and altars, the preparations for divine services, the furnishing of chapel music, and the training and appointing of acolytes, masters of ceremonies, andthurifers for all occasions. Also in this field falls the duty of leading community prayer, which was commendably performed by Messrs. Johnson, Spahn, and Watters.

This society is, perhaps, the most self-sacrificing organization on the campus. Every day the needs of our Loras Hall or St. Joseph's Hall chapel had to be cared for. The worthy manner in which these needs were fulfilled is well known to all Columbians. Thus sincere acknowledgment is due these students: Messrs. Krapfl, Paul, and White, who have discharged their duties as sacristans with unfailing constancy and fidelity. William Powers, who had charge of thethurifers, and John Smith, who was chapel organist, also deserve a warm remembrance in the hearts of the student body.



REV. N. A. STEFFEN
Faculty Adviser



The Purgold of 1937



Top Row—G. Schnieder, Quirk, E. Goodman, Melchoir, Barry, Sonnkalb, Flaherty.
 Second Row—Goodman, Daugherty, Galligan, Oberman, McCarty, Menster.
 Third Row—Schadle, Ruhland, Guccione, Schmid, Schmidt.

The Band

President . . .	Edward J. Goodman	Assistant Director . . .	Charles Sonnkalb
Drum Major . . .	Joseph W. Guccione	Property Master . . .	Paul Oberman

The *Columbia College Band* completes this year the twenty-fifth year of its existence, making it one of the oldest organizations on the campus. It was founded in the autumn of 1911 by the Rev. Dr. Alphonse Dress, now head of the Music Department and director of the Vested Choir, and attained high repute as a regimental and concert band under his direction. Three years after its organization, the band played at the opening of the American League baseball season at the White Sox park in Chicago, and for several years thereafter it was one of the most prominent bands in the midwest.

During its silver jubilee year, every effort was made by the present director, Prof. Samuel C. Dovi, and the officers to restore the band to its former high place in campus activity. The faculty and student body responded admirably, and the band enjoyed one of the most successful seasons in recent years.



PROF. S. C. DOVI
 Faculty Adviser

As a regimental band during the football and basketball seasons, the band provided stirring music for all local contests, and accompanied the football squad to Luther College and the basketball squad to St. Ambrose and Luther colleges. During the late winter and early spring, Professor Dovi began work on concert music, which included the classics as well as several modern concert marches. A large measure of success attended the concert season; the band made several appearances in Dubuque and nearby territory, and climaxed its work with the annual spring concert in the college gymnasium.



The Purgold of 1937



Top Row—Simones, Richtsmeir, Doherty, Kieffer, Egelhof, Hemesath, Backes, T. Walsh, Barry, McKay, Melchior, E. Goodman, Mulgrew.
 Second Row—McKinley, Soonkalb, Quillan, Hogan, Swift, Giese, Einck, Heimermann, Klein, McDonald.
 Third Row—Kemp, Smyth, Averill, Kobylarz, McGarry, Sigwarth, Smith, Mackin, Wright, P. Evans, Weimer.
 Bottom Row—Ernster, Degnan, McGreevy, Nenning, Richter, Menster, Long, Frank.

The Vested Choir

President Lawrence McDonald	Prefect Charles Sonnkalb
Librarian Thomas Backes	Secretary Robert Swift

The oldest and best known organization on the campus, the *Columbia College Choir* completes the 29th year of its existence under its highly successful and well known director, Dr. Alphonse Dress. Intensive training in polyphony and plain chant was augmented by the study of lighter sacred compositions and secular numbers.

In a manner befitting the elevated character of the sanctuary, the choir furnished the music for religious services during the year. In this its primary role, the choir yearly makes of the Church's foremost liturgical function a thing of aesthetic beauty.

For the patronal feast day of the college as well as for the other high feast days the Choir added that festive touch which is a great factor in giving these days their feature of outstanding saliency. Especially rich in memories, the thought of Baccalaureate Sunday will always recall the inspired performance given on that occasion.

The traditional Palm Sunday performance, which never fails to arouse widespread interest was earnestly prepared for and marked the peak reached by the organization in its rendition of plain chant and polyphony. Several radio broadcasts and personal appearances were received with acclaim.



DR. ALPHONSE DRESS
Director



The Purgold of 1937



Top Row—Ludescher, Strueber, Giese, J. Schnieder, Eisbach, Driscoll, McQuillan, Rosseliep, Quirk, Melchior.
 Second Row—Schadle, Heimermann, McKay, Egelhof, Mulgrew, Germain, Hickey, D. Driscoll, Goodman.
 Third Row—Murphy, O'Neil, Kemp, Thiesen, Wright, Goodman, Kane, Vogt.
 Fourth Row—Gilloon, Roth, Hickey, Nennig, J. Grace, Schuster, Meloy, Oberman.
 Bottom Row—G. Schnieder, Berk, Hanson, Galligan, Whalen, Lagen, Evans, Huber.

Loras Crusaders

President Joseph C. Grace	Secretary Joseph E. Evans
Vice-President . . . Edward J. Goodman	Treasurer Arthur J. O'Neil

The *Loras Crusaders* is an organization whose membership consists exclusively of the day students of Columbia. Its purpose is to provide organized day student activity and participation in the campus extra-curricular activities.

The activities of the *Loras Crusaders* fall into four separate fields: religious, educational, social, and athletic. To direct these activities, committees were appointed following the election of officers. The religious committee served to promote day student participation in the religious activities of the college, especially the Lenten devotions and the special daily Lenten Mass for the day students. The objective of the educational committee was to secure day students participation in the various educational extra-curricular campus activities, such as the Vested Choir, Band, Wranglers, and the Dramatic Club. A planned social season, including several dances, was arranged by the social committee, while the athletic committee provided day student teams in intramural athletics.



REV. ARTHUR J. BREEN
Faculty Adviser

Most of the credit for the success of the *Loras Crusaders* is due to the moderator, Father Breen, who organized the society nine years ago. Since then, under his expert guidance, the organization has enjoyed almost continued success; it has staged dramatic presentations of the highest quality, provided social activity, promoted religious practices, and stimulated whole-hearted day student participation in intramural and varsity athletics.



The Purgold of 1937



Top Row—Nagy, Scallon, Giese, Ludescher, Tomaszewski, Gilles Kruse.
Second Row—Croker, Paul, Schneider, Regan, R. Reed, Meloy.
Third Row—White, Driscoll, McGuire, McDonald, Phelan.
Bottom Row—Minahan, Glass, Fitzgerald, W. Reed, Driscoll.

Monogram Club

The Monogram Club is a society officially organized for athletes. In form it resembles very much a fraternity, for its members enjoy an outstanding mutual brotherhood. Membership in the club is restricted to those who have won a letter by participating in intercollegiate contests in any of the major sports. They have received one of the highest recognitions made to an athlete by the College. Consequently members of the club cherish the purple "C" and are solicitous that it is reserved for athletes alone.

As its ideal the "C" club endeavors to promote a greater bond of friendship among athletes of different sports. Also it aims at instilling a sense of good sportsmanship in intercollegiate and intermural athletics. And as an outlet for activity the "C" men usher at games and other activities held in the gymnasium.

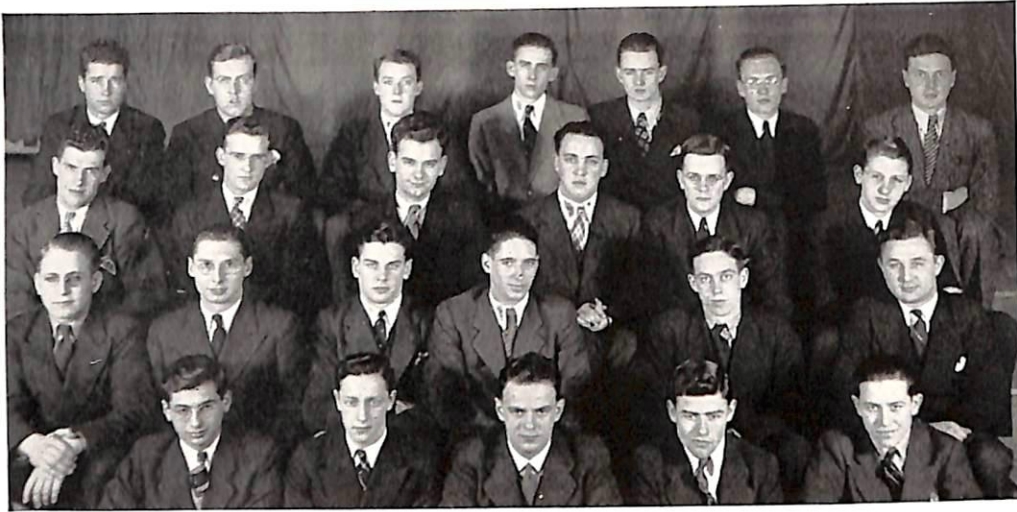
This year's monogram club boasted three distinguished athletes who received an honor sweater. These men were "Captain" Leary, captain in the two major sports, basketball and football, McDonald and Croker. The honor sweater is white and is adorned with the purple "C". This sweater marks a climax since it is the reward for having earned a letter three consecutive years in the same sport.



REV. M. M. HOFFMANN
Faculty Adviser



The Purgold of 1937



Top Row—Dolan, McQuillan, W. McGuire, Reilly, Weland, Thornton, Klein.
 Second Row—McDonald, Krapfl, Powers, McKinley, Grace, Friedl.
 Third Row—Riley, Grace, Kerndt, Hickey, Galligan, Kunsch.
 Bottom Row—Berk, Lagen, McGarry, McGreevy, Reynolds.

The Wranglers

Columbia's debate team, The Wranglers, has completed another successful season in competition with prominent midwestern colleges and universities and has brought new laurels to Columbia in the field of forensic activity. The present membership was made up of veterans McQuillan, Riley and McDonald and a number of promising applicants who met for the first time last December. After the organization was completed it was decided to debate the question chosen by the national debate committee: "Resolved, That Congress should be empowered to regulate minimum wages and maximum hours for industry". The question of President Roosevelt's proposed Supreme Court change was also debated.



REV. H. H. LONG
 Faculty Adviser

The season opened with a number of inter-club contests in Dubuque and surrounding territory which provided the members with valuable experience and served to enlighten the audiences on questions of national import. Following these preliminary debates, the Wranglers engaged in an extensive schedule of over twenty-six debates and met such schools as Loyola University, Wisconsin University, De Paul University, St. Louis University, Cornell College, Luther College and Iowa State Teachers College. Several radio debates were presented and many decisive victories were scored by the home team. Notable among the victories was the defeat of the St. Louis University debaters by McQuillin and McDonald in a debate at Kenrick Seminary in St. Louis. Much of the Credit for the success of this most representative Columbia organization is due to Father Harry Long.



The Purgold of 1937

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Top Row—Sigwarth, O'Neil, McKinley, Sweeney, Klein, Reilly, Smith.
Second Row—Weimer, Watters, Quillin, Zak, Reicks, Kobylarz.
Bottom Row—Spahn, Hemesath, Keane, Backes, Roling, Kane.

The Sodality

Prefect, Robert Spahn; *Secretary*, William McKinley; *Treasurer*, John Keane

The Sodality is an organization whose purpose is to give the students of the College an opportunity to become active exponents of Catholic action. This is done by allowing the members to choose one of several projects in which they are to become actively engaged. Among the projects chosen by the group during the past school year, such topics as Communism, Catholic doctrine and democracy, cooperative movement, sterilization and birth control, provided educational discussion.

The Sodality was instrumental in making collections of clothes among the students for the benefit of the poor, and members of the group offered their services to aid the St. Vincent De Paul Society. As a result of their application Catholic literature was spread to homes and institutions. Also a special committee made a survey of radio programs in an effort to obtain a series of desirable and worthwhile programs for the student body.

As an ideal the Society exhorts its members to be companions of Mary. They have taken a forward step in proposing to initiate a period of adoration to the Blessed Sacrament on each First Friday. Under the energetic leadership of Father Enzler the Sodality has spent a year of successful work.



REV. L. J. ENZLER
Faculty Adviser



The Purgold of 1937



Top Row—Backes, Averill, Friedl, Doherty, Thornton, Powers, Goedken, Klein.
 Second Row—Krapfl, Dolan, White, O'Brien, Smith, Weland, Kobylarz.
 Third Row—McKinley, Kerndt, Grace, Bormann, Sonkalb, Riley.
 Bottom Row—Murphy, Long, McGreevy, McGarry, Reynolds.

Loras Curia

<i>President</i> . . .	William Powers	<i>Lecturer</i> . . .	Francis Friedl
<i>Vice President</i> . . .	Thomas Kerndt	<i>Sergeant of Arms</i> . . .	Alphonse White

During the past scholastic year the Loras Curia has again carried out a successful program. This society enjoys great popularity, no doubt because of its unique balance. Its goal is to give its members a greater facility in public speaking and to stimulate greater interest in literary pursuits. This is smoothly blended with the providence of educational and interest-



REV. WILLIAM H. SCHULTE
 Faculty Adviser

ing programs for the entertainment of its members. Nor does the balance end in the purpose, for the society embodies a nearly equal number from each class and attempts to imbue a perfect sense of social equality in the group. Also in government the via media is struck. To avoid over formality and at the same time to establish proper order a semi-parliamentary form of government was adopted.

Due to the interest and present day appeal of the topics discussed, the weekly meetings of the Curia are anticipated and immensely enjoyed. With Richard Krapfl and William Powers as president during the respective semesters, and with the kind advice of Father William Schulte as moderator, the Curia remained one of Columbia's leading societies.



The Purgold of 1937



Top Row—Swift, Roseliep, Germain, T. Walsh, Eisbach, Schneider, Simones.
Second Row—Wakeen, Phelan, Boland, Schuster, Strueber, Grace, Gilloon.
Third Row—Huber, Schadle, Long, Murphy, Grace, Flaherty.

The Dramatic Club

Student Director . . . Paul Schuster *Stage Manager* . . . William Maloney

With the passing of this scholastic year the Columbia College Dramatic Club rounds out its twenty-seventh season. This year's productions marked a most successful continuance of Columbia's fine dramatic tradition and did much to augment the prestige of the institution.

Especially notable among the season's achievements was the world premiere, on the Columbia stage, of Marcus Bach's drama, "The Mountain". The staging of this play was clear proof that a college dramatic club is capable of genuine artistry. Father Stemm here called into active play all the resources of the group and blended them smoothly in the shaping of a work of art.

Though "The Mountain" was the season's outstanding success, every one of the club's presentations achieved a notably high standard of excellence. A series of radio broadcasts added materially to the reputation of a group that has long since "passed gracefully out of the amateur classification".



REV. GEORGE A. STEMM
Faculty Adviser



The Purgold of 1937



Almost every theatregoer who has attended an offering of the Columbia College players must have noted on the front page of the program the player's mask underneath which is printed the motto, "The play's the 'Thing'". Many have undoubtedly passed over this aphorism as a well-phrased decoration which is not to be taken more seriously than are most mottos. Yet this motto is being taken seriously by the organization which bears it, for it epitomizes an ideal which the Columbia Players are striving season after season to maintain as a reality.

The ideal declares that a well-produced play is an artistic achievement. As a well-made, artistic effort it demands that all its elements, characters, scenery, costumes, technical effects and direction, merge themselves into one ensemble—one cumulative effect which drives home the message and mood of the play with all the power at its command.

That is why there are no stars in Columbia plays. No actor may "flaunt his ego" at the expense of the play. A play is not selected to fit him; he is chosen to fit the play and to do his part to make it an artistic success. He is more prominent, but scarcely more important, than the electrician or the stage manager behind scenes. All of them are essential to attaining a common goal.

Likewise, any actor who appears in a Columbia Player's production attempts as much as possible to submerge his own identity into that of the role he is portraying. This is a large order for any amateur to undertake. That it has been frequently achieved on the Columbia stage can be accounted for as much by the *esprit de corps* pervading the group as by the well developed talents of players.



The Purgold of 1937



Not only the actors but also scenery, technical achievements, and direction itself are allowed to function only as parts of the play. They must never attract attention from the play themselves. The director considers the rule equally binding upon himself. He believes that direction which attracts attention to itself as "expert" is, paradoxically, neither expert nor artistic, for it distracts notice from the unity of the play as surely as does "playing to the gallery" on the part of an actor.

That the Columbia Players have achieved their goal has been attested to by Mr. John P. Mulgrew, critic and successful playwright: "Plays offered at Columbia College have long since passed gracefully out of the amateur classification." Mr. Mulgrew declared this in the *Telegraph* while reviewing *The Mountain*, Columbia's principal dramatic offering for 1936-37. This play is the second of Marcus L. Bach's to make its premiere upon the Columbia boards. *Within These Walls*, produced last year, has enjoyed a successful run on the professional stage in Chicago.

"*The Mountain* (continues Mr. Mulgrew) is a strangely beautiful, tensely written drama calling for the services of a cast of only four persons. The fact that this small cast was able to hold the breathless attention of the audience without even a moment's lapse was a fine tribute both to the play and to the players as well. The entire play takes place in a chalet high up in the French Alps. . . .

"To give credit where credit is due one can but take the four members of the cast individually and comment upon his or her performance.

. . . Miss Eleanor Powers has appeared in many local theatricals, but she has never either attempted nor achieved so outstanding a success as marked her interpretation of Anja, the young bride injured on the honey-moon. . . . In a scene with the Curé at the close of the second act, when Anja learns inadvertently she is never to walk



The Purgold of 1937

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again, Miss Powers delivered herself of a difficult emotional passage with splendid acumen and sense of proportion. Her entire performance was in the nature of a personal triumph.

Another member of the cast who covered himself with glory by his work in this stirring drama was Mr. Herbert Boland, who, as the distraught young bridegroom . . . gave a tense, impressive, interpretation to a particularly trying role. . . . Mr. Boland attacked the assignment with judgment and a complete sense of values. He . . . gave a performance which establishes him firmly as the possessor of definite potentialities in the acting world.

"Mary Miller McGregor submerged her own identity completely and was for every moment of the time Melisse, the young mountain girl. . . . This gifted young woman is especially accomplished in the art of expression; in this particular part she managed to project the bewilderment of the artless village girl caught in this unexpected emotional maelstrom fully as much through expression as through the spoken word. . . .

"Mr. Paul Schuster . . . gave to the role of the kindly mountain priest high credibility and authenticity. Some of the most inspiring lines . . . of the play fall to his care and he delivered himself of the charge with superb calm and high distinction. . . . In his scenes with Anja he was a quietly dominating personality, and in one episode with Mr. Boland he scored a brief, flashing high-light without uttering a single word.

"A review of this play would not be complete without a word of approbation for the technical crew who assisted so masterfully in its success. Much of the atmosphere and charm of the drama depend upon stage effects . . . a constant drama of light, sound and color being enacted off-stage to the accompaniment of the unfolding drama upon the stage proper and to those men who cooperated so intelligently and with such perfect timing goes a word of sincere commendation and approval."



The Purgold of 1937



Besides *The Mountain*, presented by the Columbia Players, the College witnessed the production of two one act plays on October fourteenth. Produced by the Columbia College Mission Unit in conjunction with Catholic Action Week these plays were given as examples of the theatre's possibilities in depicting moral and religious themes.

The first of these plays was *The Little Father of the Wilderness* by Austin Strong and Lloyd Osborne. This is a compact little costume production with many opportunities for striking color effects. Paul Grace was the frivolous Louis XV who gave the missionary, Father Mallette (in the person of Paul Schuster) a most shameful reception at court. Paul Huber was a naive friar accompanying Father Mallette; Thomas Kerndt and Eleanor Powers abetted the king as his favorites. Harry Ryan and Robert Hanson respectively assumed roles of Frontenac, the explorer, and Captain of the Guard. Members of the court were: Irwin Degnan, Joseph Simones, Rosemary Sievers, Anna Mae Weber, Joseph Grace, John Smyth, and Emil Wakeen.

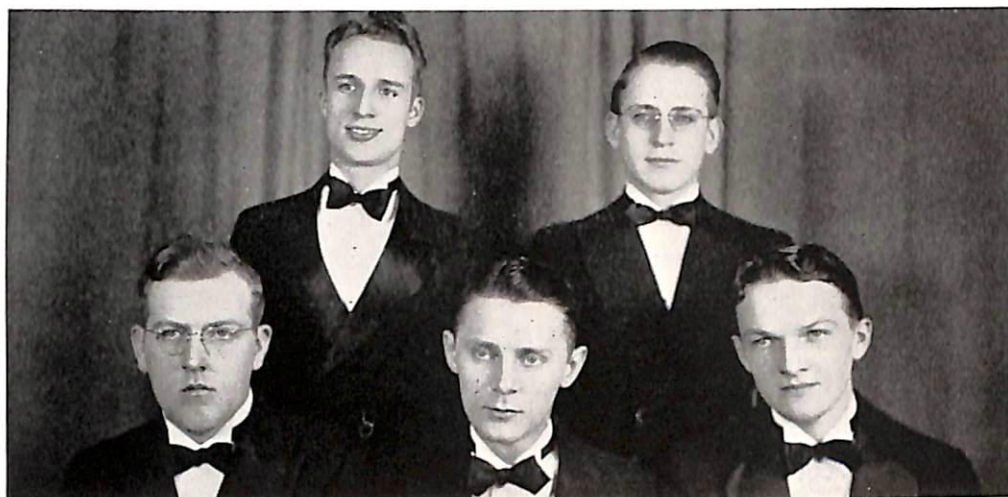
Kenneth Sawyer Goodman's supernatural *Dust of the Road* was the second play. In this drama Harry Ryan was Judas Iscariot, who came as a tramp at the home of Peter Steele (Paul Schuster) to prevent the latter and his wife (Eleanor Powers) from robbing their nephew. Joseph Grace appeared as pessimistic old "Uncle".

As this is written the schedule of the Columbia Players for the remainder of the 1936-37 season is only tentative. But whether the somber note of tragedy is struck or the lighter tone of comedy or farce touched upon The Players will again attempt to draw the fullest implications from their motto "The Play's the Thing".



The Purgold of 1937

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Top Row—Riley, Theisen. Bottom Row—McQuillan, Maddigan, Joynt

Senior Prom Committee

In every respect, this year's Senior Prom has been a complete success. That it has been so speaks well for the energy and enthusiasm displayed by the members of the Prom Committee. Their signal determination to make this affair one to be remembered, was first perceivable in their insistence, in spite of obstacles, to obtain a well-known dance orchestra of the first class. The favorable reception which Charlie Agnew and his orchestra received demonstrated the wisdom of their choice. The invitation and favors were chosen with excellent taste. The unique, modernistic design which was the theme of the decoration, evinced careful and thoughtful planning. The capable hand of the Prom committee has done much to make the Senior Prom a most pleasant memory of days spent at Columbia.



The Purgold of 1937



Top Row—McGarry, Lynn, Butler, Riley
Bottom Row—G. Schneider, Reynolds, Reilly, Quillin.

Decoration Committee

The decoration committee under the direction of Father Breen has charge of the planning and execution of decorative details for all social functions at Columbia. The membership is composed of students who have a special aptitude for this type of work and who are possessed of an artistic sense. A great share of the success of each of the year's social events can be traced directly back to the festive touches which they have contributed. The Christmas decorations this year in the opinion of many, far exceeded in finesse those of previous years. The culmination of the year's effort was reached in the decorative scheme used at the Senior Prom. A highly modernistic design was used by its simple but striking lines focused all attention upon the orchestra. At the Convention of the Catholic Students' Mission Crusade held in Dubuque in 1935, the committee was in charge of decoration. So well did it accomplish its task that it has been given charge of decorations for the 1937 celebration of the Dubuque Archdiocesan Centennial.



The Purgold of 1937

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The "Voice of Columbia"

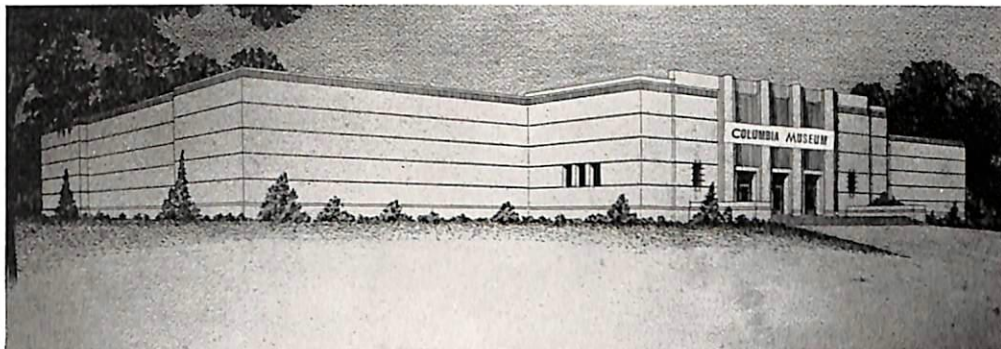
With the advent of short wave radio station W9BHO a few years ago, the above pictured voice of Columbia had its inception. Father Vernon Peters directed this radio station for the purpose of instructing students in the engineering of radio and to provide a radio outlet for Columbia's voice. During this last year, the above control room and radio studio were installed and a series of daily programs inaugurated over local radio station WKBB. This Columbia Hour, as it was called, was very successful in its presentation of Columbia faculty members and students with their varied and educational programs.

If this first year's success is any indication of the future progress of the Voice of Columbia, we are soon to have an outstanding radio outlet. For this success we must pay tribute to Father Peters who has pioneered this station from early days to its present position of well deserved recognition.



The Purgold of 1937

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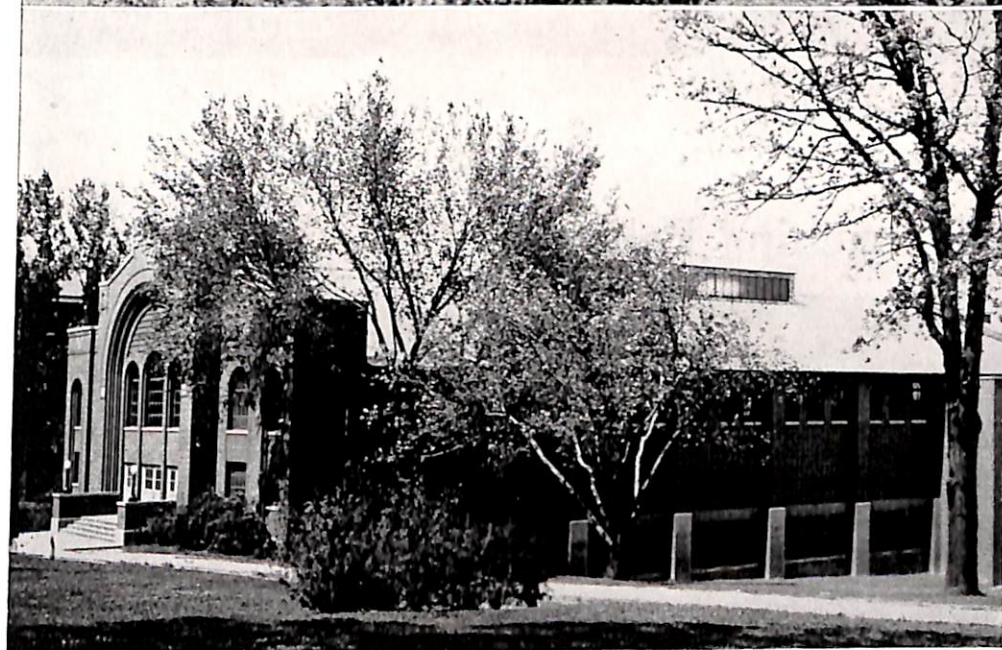
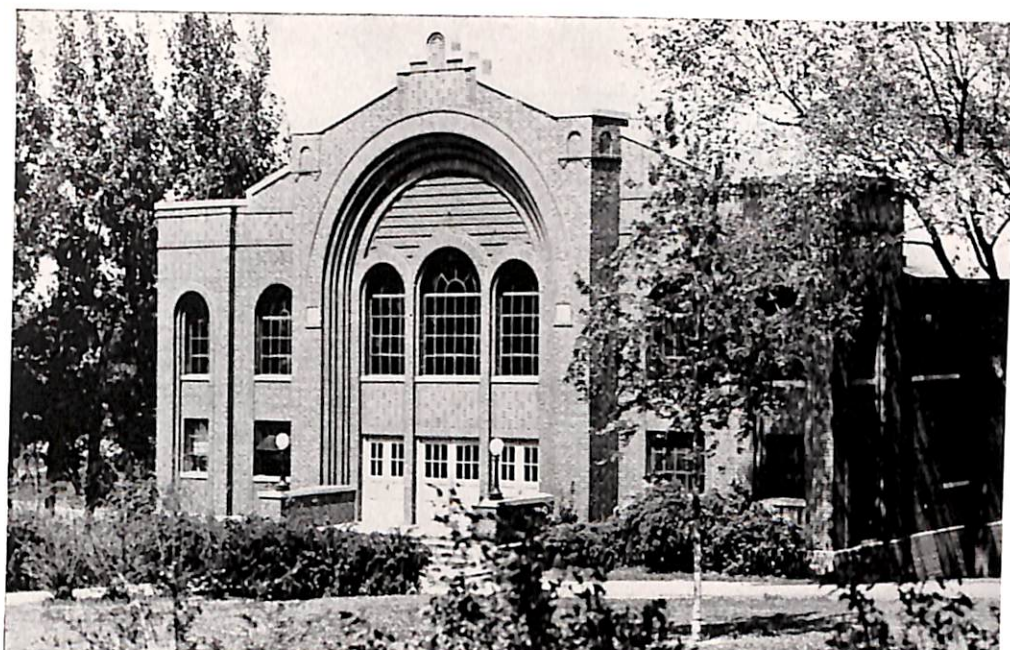
Columbia Museum

Pictured above is an architect's sketch of a new building proposed to house the Columbia Museum of History, Art, and Science. Founded ten years ago by the present director, Rev. William G. Kessler, of the college faculty, the museum has experienced a remarkable growth, and has acquired an art gallery with few peers in the midwest. The museum is an integral department of Columbia College, and has already attained nation-wide prominence for the high quality of its exhibits. It is housed at present in Science Hall, but its rapid growth demands a new structure, which will be constructed in the near future. Although still quite young, the Museum is rapidly becoming a most important part of Columbia College.





THE GYMNASIUM --- HOME OF COLUMBIA ATHLETICS



Athletics

FOOTBALL

The Purgold of 1937



REV. DANIEL B. COYNE
Athletic Director



REV. HARRY H. LONG
Athletic Director

The Coaching Personnel

Columbia is fortunate in having such able men as Father Daniel Coyne, Father Harry Long, Coach John Niemiec, and Assistant Coach Galen Thomas guiding her footsteps over the rough, treacherous path to athletic success.

Father Coyne has been appointed new Athletic Director and is a man who well merits the position. His three year record as a basketball coach here coupled with his popularity is an excellent indication of his deservingness. His teams for the past three years have been second place winners in the Iowa Conference and for the past two years only the dire misfortune of losing final games has kept Columbia from garnering conference titles.



JOHN NIEMIEC
Football Coach



GALEN THOMAS
Assistant Football Coach



The Purgold of 1937



Father Long, the former Athletic Director, has, in his year in that capacity has done much to augment interest in Columbia athletic contests. Father Long was instigator of several novel stunts which called attention to Columbia and Columbia's athletic contests and which subsequently resulted in an increased attendance at home games. Father Long is at present devoting all of his time to his work as Director of Public Relations.



Coach John Niemiec has been the Duhawk grid mentor for three seasons. While he has not yet produced football teams which are spectacularly successful, he has succeeded in gaining student approval. Coach Niemiec, has, during the past year, initiated a more rigorous and strict training period and much may be expected as the result of this change.

Galen Thomas, Columbia's new line coach, has just completed his first season here. Thomas was formerly a football star here and his appointment to the coaching staff was a welcome one for it relieved Niemiec of a goodly share of his work and enabled him to concentrate more on polishing players.

Others who have contributed to the athletic achievements of the Purple and Gold gridsters to a lesser extent but who have none-the-less helped and can't be forgotten are Football Captain Bill Leary, Captain-elect Jean Schneider, and Trainer "Doc" Kammer.



JOHN SCHNEIDER
Football Captain-elect

JOHN KAMMER
Trainer

WILLIAM LEARY
Football Captain

The Purgold of 1937



Football



CAPTAIN WILLIAM LEARY

Columbia's most versatile athlete, has earned four letters on the gridiron as an end. His power as a leader is undeniable for his teammates gave him the greatest possible tribute—their trust. His loss is a sad one.



CLAIRE CROKER

is a fighting fullback whose graduation will cause the Duhawks a great deal of distress. He was named "the most valuable player of 1936" at Columbia, a distinction well deserved.

LAWRENCE McDONALD

halfback, is a case of a man who lives football from the opening of the first practice session to the final gun of the final game. "Larry" is a Senior and his graduation will leave a place hard to fill.

JAMES FITZGERALD

is best typified by the word "warhorse". His steady play and encouraging words will be conspicuous by their absence next year when he will have graduated.

GEORGE PHELAN

Senior quarterback, added much to the Duhawks power behind the line. George showed himself to be a capable field marshal as well as an able player. He will be missed.

The Purgold of 1937

JEAN SCHNEIDER

a Junior and Captain-elect for 1937, will demonstrate that he is as good a leader next year as he has been a follower in the past. Jean justly merits the honor that his teammates have bestowed upon him.

DONALD DRISCOLL

Junior halfback, is a player who is best characterized by the word "speed". "Speedball", as he is often called, emulates the best with his fleetly elusive offensive ability and his clever defensive moves.

DEAN GILLIS

tough, rough, gruff, and gruesome Junior center, was indeed an asset to the Duhawks. For corroboration of the excellence of his performances it is necessary only to peruse the season's grid files.

LOUIS NAGY

giant Sophomore tackle of two years experience, showed his mettle when the going got tough for Columbia. His stellar defensive play made opponents think twice before trying to cross Louis' side of the line.

HUGH SCALLON

another Sophomore tackle of leviathan proportions, proved himself to be a tower of strength when it came to stopping the power plays of the other teams. Scallon has been out of football for several years but opponents have denied any signs of rustiness in his play.



The Purgold of 1937



Bottom Row—Kehoe, Paul, Croker, Leary, Captain, McDonald, Fitzgerald, Nagy, Phelan, Minahan.
 Second Row—Reichs, H. Driscoll, White, Orbeck, D. Driscoll, Tomaszewski, R. Reed, Gillis, W. Reed.
 Third Row—Owens, Giese, Schneider, Scallon, Regan, Walsh, Kunsch, Ludescher.
 Toy Row—Trainer Kammer, Rudolph, Severa, Zak, Reavell, Assistant Coach Thomas, Rev. H. Long, Coach Niemiec.


In Retrospect

Winning but three of their seven conflicts, the 1936 edition of the Columbia Duhawk gridsters have nonetheless reserved a place for themselves in the College's hall of immortals. Coach Johnny Niemiec started season practise without ten of last years letter men. Some of last years players were lost by graduation but there were many additional unforeseen losses of eligible players who were unable to re-enter school because of financial difficulties. The pre-season outlook was not the best. There was a wealth of new material but there were far too few experienced veterans. Most of the players in the starting varsity lineup for early season scrimmages were Sophomores. The prospects were weak and after surveying the season record of three wins and four losses and Columbia's total of 104 points to her opponents 61, we are inclined to think that the Duhawks did rather well.

Niemiec with the capable abettance of Galen Thomas was able to put a team on Loras Field by October 3, that could tame the Iowa Wesleyan Tigers to the tune of 26 to 0. Columbia made a display of power in this game that bode no good for future rivals by backing the fighting tigers up to and over their goal time and again during the various periods of the combat.



The Purgold of 1937



Eight days later, on Sunday, October 11, the Ambrose grid-men from down yon river showed no fear for the far famed reputation of power enjoyed by the conquerors from Loras and turned back the local gallants 7 to 0. To be thus beaten by their arch rivals in such a nip and tuck battle was indeed a sad homecoming for Columbians. The local boys outclassed their adversaries in almost every department of the game but since they pay off in touchdowns the Columbians were categorized as defeated.

On Saturday, October 17, the Dubuque boys were again downed this time 12 to 6 by Central at Pella. Columbia backs were unable to penetrate the territory of the Flying Dutchmen other than by the air route and this wasn't sufficient to garner that needed touchdown and extra point.

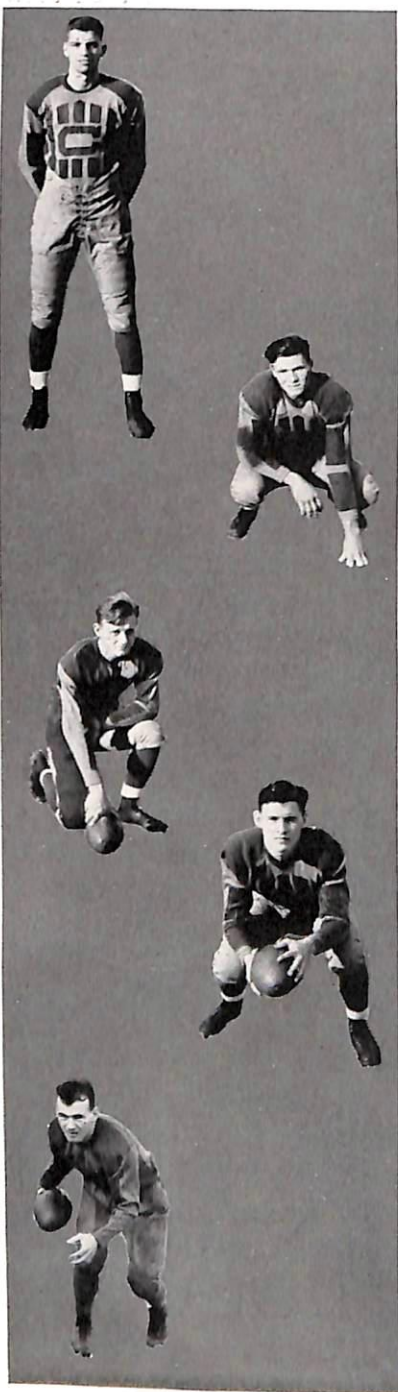
Parsons invaded the realm of the Duhawks on Friday, October 23, to hand the Columbians their third consecutive defeat of the season. Although beaten by a 20 to 0 count, Niemeic's prodigies gave a good account of themselves—offensively by skirting the Wildcat ends for long and consistant gains and defensively by breaking up the Parsons offense before it was underway. In the end, though, the more experienced and more puissant Parsons team triumphed.

Unabashed by their setbacks the Duhawks rolled north and on October 31, they gave the Winona Teachers, of Winona, Minnesota, a 6 to 2 defeat. Although this was a non-conference game the victory helped to prove that Columbians' confidence in their team was justified. The game was as hard fought as the score indicates. Columbia had at last received even breaks and as the result enthusiasm ran high.

On Armistice Day, November 11, the Purple and Gold warriors gave the over-rated American University team from Chicago a 66 to 0 trouncing. Columbia was obviously in a class above the visitors, but the game served to give the Duhawk reserves that needed taste of fire. From the opening kickoff up to the final gun Columbia showed herself to be far the superior and scored almost at will. This game was a non-conference game.

With two successive victories behind them the Duhawks journeyed to Decorah with the purpose of routing the highly touted Luther team but their determination was un-availing and the Niemeicmen were turned back by a 21 to 0 count. This was the worst defeat administered to the Dubuquers all season from a score standpoint, but actually it was only by a last half rally that the Norsemen managed to conquer Columbia. The Duhawks threatened Luther's goal several times during the early periods of the contest but they failed to push across for a marker either through the misfortune of fumbling or through lack of punch.

The Purgold of 1937



JOHN PAUL

Sophomore wingman, is truly an ideal athlete. His clean, hard fought play earned a position for him on the first eleven and his fine sportsmanship has gained the whole-hearted admiration of Columbia followers.



ALPHONSE WHITE

powerful Sophomore guard, has achieved fame by his fighting play. For "Al" a football game is sixty minutes of extreme endeavor for victory for Columbia and for Columbians.

EDWARD TOMASZEWSKI

Freshman center, was a welcome addition to the Columbia squad. Backs were always confident that "Tommy's" passes would be accurate and that his man would be taken out.

WILLIAM REED

Sophomore quarterback, justly merits the plaudits of the Duhawk supporters. "Bill's" cool thinking pulled the purple and Gold boys out of many a tight spot during the past season.

PHILIP MINAHAN

diminutive Freshman quarterback, has upheld the adage that "good things come in small packages". His high calibre generalship indicates that he makes up for in brains what he lacks in brawn.

The Purgold of 1937



DONALD KEHOE

Sophomore halfback, turned in excellent performances for Columbia repeatedly. "Snuffy" gave the team that added zip they needed by his encouraging words and by his exemplary play.

JOSEPH SEVERA

Freshman fullback, gives promise of being another Joe Savoldi if this past season's play is any indication. Severa displayed that drive so necessary for a fullback on offense and played a good defensive game.

MARTIN REGAN

Freshman end, is a living proof that they know how to play football down across the Mason-Dixon line. Regan gave every evidence of being an able player in those contests in which he took part.

JOHN WALSH

Freshman guard, burst into the news as the result of his paramount defensive play. "Johnny" showed that he knew what his arms were for and the forcefulness of his demonstrations was so great that it got his opponents down.

OLIVER LUDESCHER

Freshman tackle, gave opposing players to know that, although he was a novice in college football, he was no newcomer to the game. "Ollie" terrorized his opponents by his hard blocking and tackling.



The Purgold of 1937



RICHARD REED

Freshman halfback, performed creditably throughout the whole of last season. With this year's experience under his belt, "Dick" will make a formidable foe for opponents of coming years.



HAROLD DRISCOLL

Freshman end, is a further proof that new-comers at Columbia are not to be forgotten. During the 1936 season Harold gave evidence of having all the necessary qualities of a college gridster.

EDWARD GIESE

Freshman tackle, was another factor in delivering punishment to Duhawk opponents. Giese hit hard and his play was commendable. His return next year will add strength to the Purple and Gold forward wall.

JOSEPH OWENS

red-headed Freshman guard, made rival aggregations sit up and take notice of his tricky footwork. "Red" gives every promise of being a really great lineman. For proof of this one has only to consult his teammates.

LAWRENCE KRUSE

Junior end, is a capable gridder whose play was curtailed a good deal by a knee injury. Kruse specialized in diagnosing the opposition's plays and breaking them up before they could get under way.



BASKETBALL

BASEBALL AND TRACK

The Purgold of 1937



REV. DANIEL B. COYNE
Basketball Coach



WILLIAM LEARY
Basketball Captain

Basketball

Father Daniel Coyne, Basketball Coach and Athletic Director needs no introduction to Duhawk sport fans. Father Coyne has merited widespread recognition by his coaching ability for he brought Columbia from a bottom position in the Iowa Conference up to the top. The graduation of Captain "Bill" Leary will hamper the Duhawks next season but Co-captains Kruse and Knockel will see to it that their team is a winner. Rudolph and Richter have done excellent work in their capacities as student managers.



EDWIN KNOCKEL LAWRENCE KRUSE
Basketball Co-captains-elect



NORBERT RICHTER ALOIS RUDOLPH
Student Managers



The Purgold of 1937



Bottom Row—Knockel, Derouin, Moran, Paul, Leary, Kruse, Kolfenbach, McCarthy.
Top Row—Rev. D. B. Coyne, Voelker, Malloy, Simones, W. Reed, Hanson, Kehoe.

Season Resumé

When Coach Father Daniel Coyne called for candidates for the Duhawk basketball squad on October 26 he found that no less than fifty-seven men had aspirations to become stars of the hardwood court for their own and for Columbia's glory. The ranks of the hopefuls were further augmented on November 21 when the gridsters turned in their football pants and shimmels for basketballs trunks and sweat suits.

Due to the fact that a number of these potential bucketeers were insufficiently experienced and further to the fact that Columbia has inadequate facilities to equip and coach such a number in the regular practice session, the candidates were cut down to a squad of twenty five. Among those who survived this selection were the veterans Leary, Kruse, Knockel, Kolfenbach, Paul, Kehoe, Reed, and Phalen. Newcomers of especial note who remained on after the elimination were Derouin, Simmones, Voelker, Hanson, Severa, May, Malloy, and O'Neal.



The Purgold of 1937

As the result of careful tutelage and rigorous drill Columbia was able to present a team for the initial game on December 4.

Coach Father Coyne's 1936-37 issue of Duhawk cagers opened the season with a win over the Platteville Miners on the home floor, and the Gold Wave was rolling toward a successful season. With Kruse leading the scoring, the Duhawk dribblers drubbed the Miners, 32-20. Four days later the team suffered its first defeat at the hands of the Augustana Vikings, 24-20. Leary and Knockel were outstanding for Columbia.



Undaunted by the Viking defeat, the Coynemen came home to win a thriller from the La Crosse Teachers. Johnny Paul took scoring honors, but it was Johnny Kolfenbach who snatched the ball from a surprised La Crosse guard, dribbled half the length of the floor, and aced his shot to put a spectacular finish to a hard fought game. The next evening at Platteville, the Teachers overcame a Columbia half-time lead to win 24-19. A week later the Duhawks completed their pre-Christmas schedule against the Loyola powerhouse in the Windy City, losing 41-18. These five games enabled Father Coyne to develop a working combination and to test the reserve strength of his squad.

The Duhawk dribblers returned from vacation refreshed and ready to open their Iowa Conference schedule. January 8, they completely smothered the Penn Quakers, 38-18. A week later the squad made its disastrous road trip minus the services of Paul. On the first evening Wesleyan came out ahead, 33-25 after a half-time score of 14-14. The next evening the Duhawks lost a hard game, when the Parson Wildcats eked out a 32-31 win in an overtime, after the game had ended, 28-28.

Undaunted in spirit, Captain Leary led the Duhawk tribe back to Dubuque for a five-game home stand. Smarting under the defeats of the two previous games, the Coynemen flashed a brilliant attack which characterized their play for the rest of the season. To begin their winning streak the Duhawks celebrated "Kruse Night" with a 31-23 win over Buena Vista. On January 23 the Duhawks scalped the Dufordmen 24-21 in a hard fought battle. In the next encounter the Duhawks continued their winning ways, as Wesleyan took the short end of a 38-33 score. Playing brilliant basketball, the Purple and Gold trimmed Luther 29-18. On February 9, the Duhawks completely smothered Upper Iowa 34-18. After a three day rest, the quint travelled to Pella and nipped the Tulip Town's pride, Central, 22-21, in a tough game. The next night an improved Penn aggregation stayed at the Duhawks heels, but the Gold Wave continued its climb toward the top of the Iowa Conference ladder, winning 24-22.

The Purgold of 1937



The Platteville Tutors arrived in Dubuque, February 16, and snapped the Purple and Gold winning streak. Columbia started strong, piling up a big lead, but weakened enough to allow the Teachers to take home the proverbial bacon. Score 30-28.

The Coynemen, sitting at the top of the Iowa Conference travelled to Davenport to tangle with the Ambrosians in a crucial game. The Duhawks turned the tables on the Dufordmen on the latter's floor for the first time in a decade! The score was tied 7-7 at the half, and 21-21 at the end of the regular playing time, after Paul sank a shot with only seconds left to play. In the overtime Kruse and Paul each looped a basket to assure a long sought for victory.

On March 2, the Duhawks, in their last game of the season, battled Luther for the Conference title on the Decorah floor. The Gold Wave saw a half-time advantage of 21-25 slip from their grasp during the second half; and the Norsemen carried away the coveted flag.

Space does not permit a recounting of the brilliant plays in the different games and to give individual credit for exceptional offensive and defensive work. Father Coyne did an outstanding efficient coaching job, and the work of the squad is best characterized by a look at the record.

Looking Forward

During the past few seasons Father Coyne has built up great Duhawk aggregations that have gone far in the basketball world. Starting with a few lettermen and doubtful reserve material he whipped into shape a squad able to handle the tough competition of the surrounding territory. The strength of the teams has increased year by year, and with the start of next season Coach Father Coyne looks forward to even a stronger team and a more successful season.

To cope with the ambitious schedule he has arranged, the Duhawk coach will have thirteen of the fourteen lettermen—four of them first string veterans—to build a team that will "go places". Co-captains Kruse and Knoekel will be playing their fourth and last season on the Purple and Gold squad. In the three past seasons these two men have played a superior brand of basketball. Both have won All-Conference recognition; Kruse earned a



The Purgold of 1937

guard position on the first team this year. Knockel will be back at his forward post, and Kruse at guard.

Paul and Kolfenback will be juniors, with two years of collegiate competition and well earned reputations in their wake. Paul gained All-Conference recognition when he was given a forward position on the A. P. first team. Kolfenbach was the *Des Moines Register* choice for first team, all-conference guard. These "Junior Johns" will be right behind the Senior co-captains when the dribblers open their season next year.

With these four stars, Father Coyne has more than a nucleus for a great team. The bright sun of next season's prospects is temporarily dimmed by the absence of "Bill" Leary. Moran, Derouin, McCarthy, and May saw service at the center position during the past year, and one of them will have to fill the shoes vacated by the graduation of Captain Bill Leary.

There is plenty of reserve material to back up the men in the front ranks. Kehoe, Malloy and Hanson will be ready to work at the forward positions. Derouin, Simmones, Voelker, Reed, and Severa are prepared to bolster the guard positions if necessary. Then there is another group of aspirants, not included in the first fifteen, working for better positions on the squad. Add to all the above, the usual group of high school stars, anxious to break into collegiate competition and you have Columbia's prospects for the 1937-38 season.

With the presumption that most of the 1937 aggregation will be on hand to take up where the gallant Duhawks of the past season left off the Columbia Athletic Department has arranged a difficult and attractive schedule. The bulk of the season's games will naturally be against Iowa conference foes such as Luther, St. Ambrose, Iowa Wesleyan, Central, Parsons, and probably one or two others. As headline, non-conference attractions, Platteville Teachers, Augustana, Creighton, and Marquette have been looked for the local court, and a pre-Christmas trip involving games with Loyola, De Paul, and Detroit University is a strong possibility.



The Purgold of 1937

WILLIAM LEARY

tall, fast, and clever Duhawk center, concluded his fourth season as a member of Columbia five. His consistent and aggressive floor play along with his accurate passing was an inspiration to the team he captained.

LAWRENCE KRUSE

the plodding Dutchman of the Duhawks squad, directs play from his running guard position. "Larry" received a position on the mythical All Conference team and has been named Co-captain-elect.

EDWIN KNOCKEL

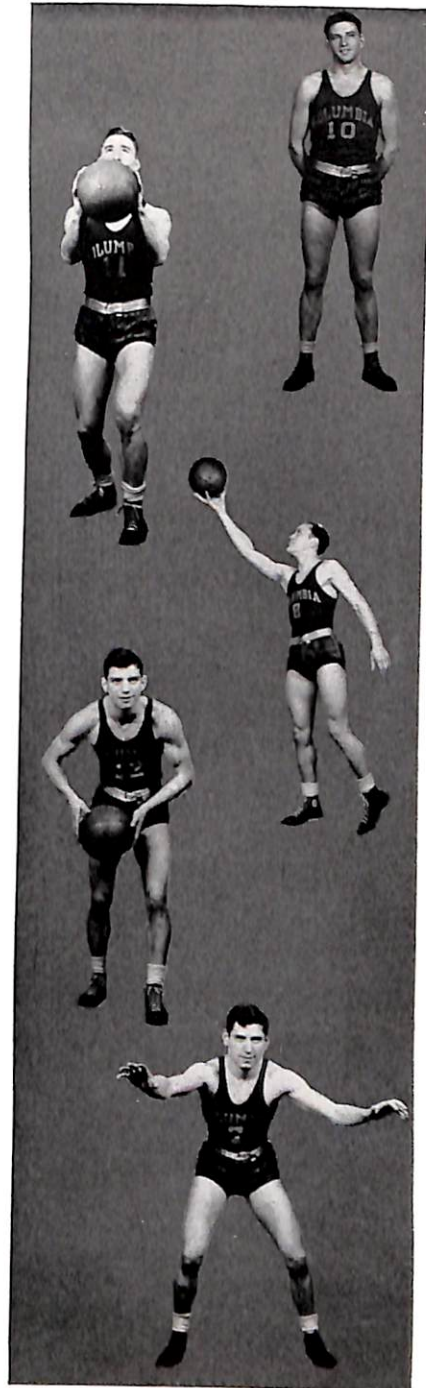
is the true embodiment of the "Columbia Fights" slogan. Holding the front line of defense, or bringing the ball into "pay dirt" territory, this sharp shooting forward was invincible. He is Co-captain of the 1938 quintet.

JOHN PAUL

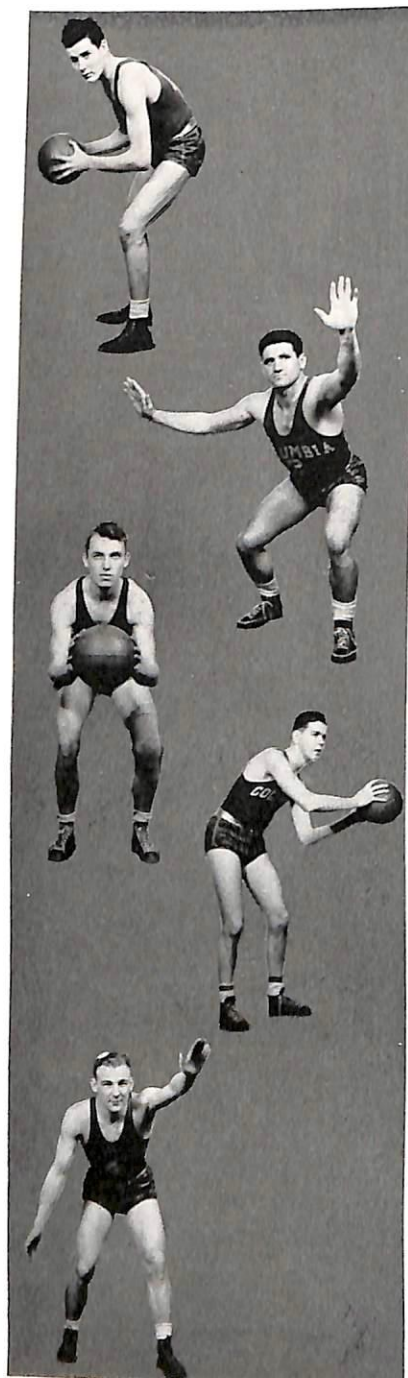
is the other sharp shooting Duhawk forward. In his second year of collegiate competition, his spectacular shooting and all around excellence on the floor has merited him the coveted position, All-Conference Forward.

JOHN KOLFENBACH

the super aggressive Sophomore guard, added plenty of speed and color to the scrappy Duhawk team. Johnny's ability to break up plays, and his shots from the back court stamped him as one of the quint's stellar performers.



The Purgold of 1937



WILLIAM MORAN

relief center, is a real defensive man. When Leary was on the bench, "Bugs" turned in games characterized by superb guarding. He should see plenty of action next year.



DONALD KEHOE

diminutive forward, is another of the colorful players on the Purple and Gold squad. "Snuffy's" ball handling, passing, and general floor play, make him a favorite of the students and the supporters of Columbia teams.

HERMAN DEROUIN

another LaCrosse contribution, is a defensive guard with plenty of offensive ability. Babe's talent is also used at the center position when the occasion demands.

JOSEPH SIMONES

a Freshman, comes from Aquinas High of LaCrosse as do Paul and Derouin. Combining smooth floor play with his arch-shot artistry, Joe capably fills his guard position.

JOSEPH VOELKER

a Dubuquer, is an up-and-coming guard who plays a cool and heady game. Joe is a former Gub, and one of the bulwarks around whom future Duhawk teams can be built.

The Purgold of 1937



ROBERT HANSON

is another Dubuquer and former Gub who has worked himself up to the Duhawk aggregation. Playing from a forward position, he has given a good account of himself in the games in which he saw service.

LADONNIS MALLOY

is a Michigan lad whose rise can be contributed to a good eye and deft ball handling. A Freshman, "Laddy" has three more years in which to demonstrate his ability and contribute his services to Columbia teams.

QUINN MCCARTHY

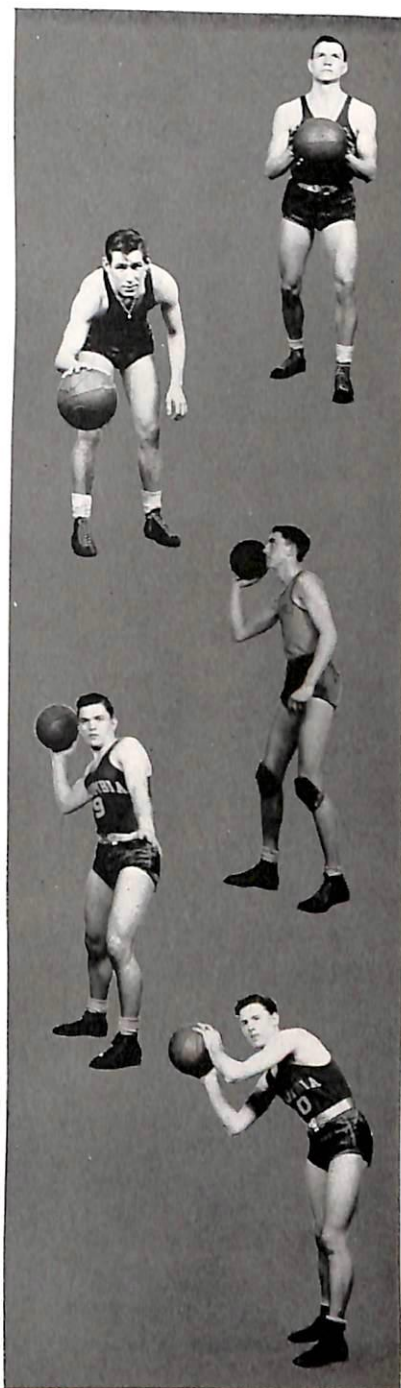
is the giant of the Duhawks squad. He covers quite a bit of floor space in one step and is handy man to have around the basket. The Junior pivot man, along with Kehoe is a favorite "show character".

JOSEPH SEVERA

a Freshman, received a good deal of attention because of his clever floor play. His fighting spirit should bring him to the front ranks of future Purple and Gold teams.

WILLIAM REED

a guard, does much to bolster up Duhawk reserve material. A steady, hard-working basketeer, "Bili" can be put in any time and carry on a good defensive game.



The Purgold of 1937



Bottom Row—Fitzgerald, Phelan, McDonald, Meloy, Paul, Moran, McGuire, Kolfenbach, Kehoe.

Top Row—Rev. D. B. Coyne, Coach Niemiec, McGarry, Burns, W. Reed, C. Kelly, Geisler, Glass, Harker.

Baseball

Looking into the crystal of sports, where may be seen, as in a glass—darkly, the future of Columbia's baseball squad, we have every reason to presage a successful year for the Niemiecmen in their second year of intercollegiate competition in the Iowa Conference.

Due to spring football, the practice for the great national sport was retained until late in April. At the call of Coach Niemiec fifty-seven hustling amateurs reported for the opening drill, and under his direct and determining guidance Coach Niemiec developed a squad that any college would be proud to claim as its own. With a lineup consisting of Paul, Phelan, or Glass behind the plate; Severa at first, Kolfenback at second, Burns at short, Reed at third; Meloy, Kehoe, and Moran taking care of the outfield, and Captain McGuire and Fitzgerald doing the pitching, Coach Niemiec was ready to send his team upon the field of battle.

Without the characteristic ceremony of the big leagues, baseball was solemnly inaugurated on Wednesday, April 28th, on Loras field. "Soup Bones", long in the storehouse of winter, were brought into play as Columbia and Platteville Teachers battled for nine hard innings. This first game uncovered a bevy of promising players among the new members, and many a veteran showed signs of great improvement.

As the season progresses Columbia will meet, in home to home games, such teams as Buena Vista, Upper Iowa, Luther, Wartburg, and Platteville State Teachers.



The Purgold of 1937



Bottom Row—J. Owens, Ernster, J. Walsh, Croker, V. Murphy, O'Malley, D. Driscoll, McCarthy.
 Second Row—Groppe, Manster, Geise, Orbeck, Egelhof, Steele, Corcoran, Reilley, Regan, Coach Niemiec.
 Top Row—Rev. D. B. Coyne, Farrell, Moran, McGuigan, Schneider, Leary, Paul, Nagy, Kunsch.

Track

Track, again enjoying the status of a major sport, suffered somewhat because many of its erstwhile adherents were engaged in competition on the diamond. Despite this drawback Columbia was able to present this year for field and track emulation a galaxy of stars who comprised a team which though not strong in balance or power displayed talent that merited recognition in the fast Iowa conference circuit and garnered points in inter-state competition at the annual quadrangular meet sponsored by Augustana.

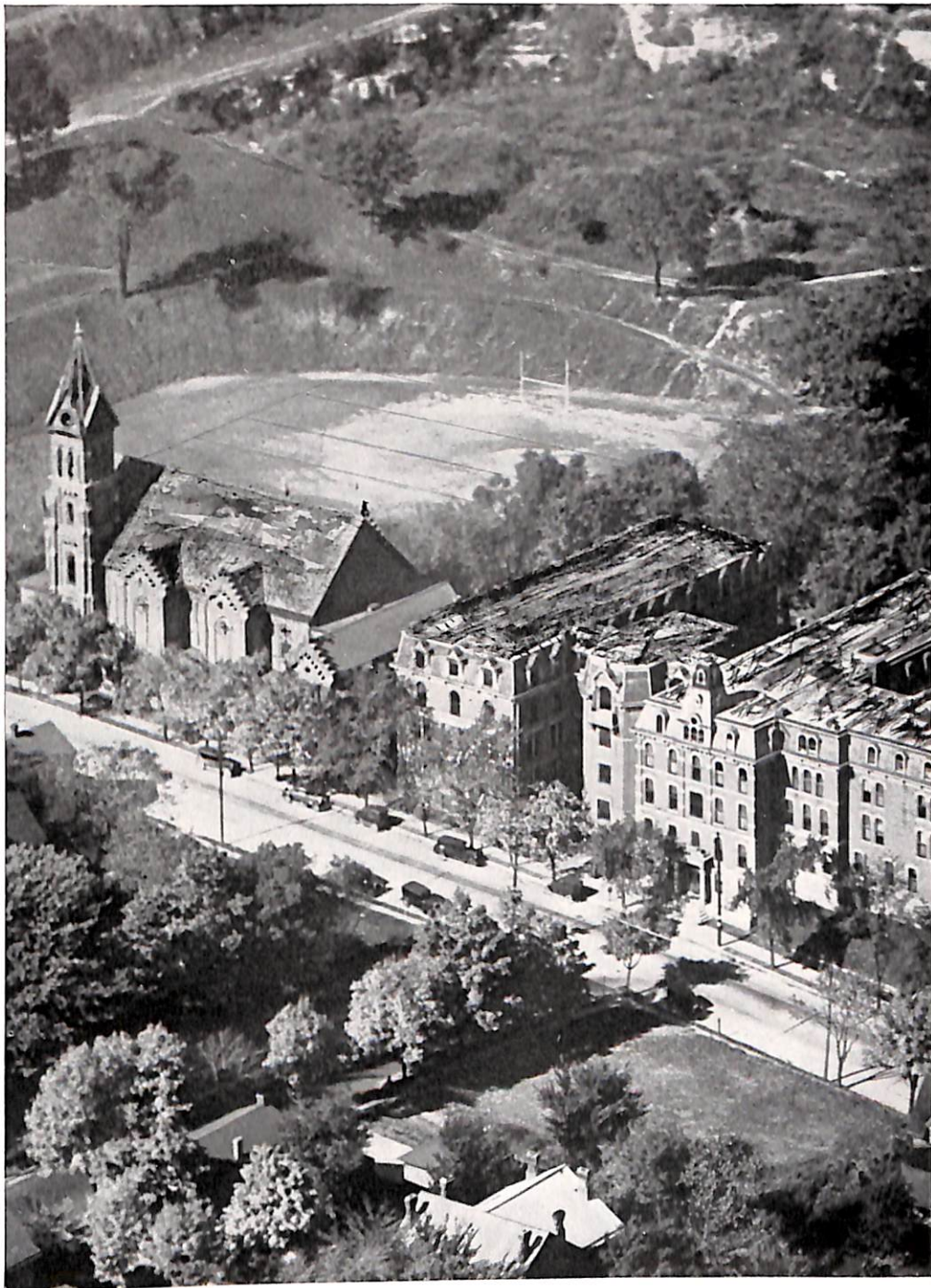
Foremost among the point-getters on the Duhawk contingent was Captain Claire Croker, holder of the all time Columbia broad jump and shot put records. Croker also demonstrated his ability in the high jump and low hurdles during the past season. Patrick O'Malley featured his speciality the javeline and William Leary did commendable work with the pole vault and high jump. Others who showed ability in the various field events were Farrell, Driscoll, Gilles and Nagy. The best relay combination was made up of Groppe, Steele, Reilley, and D. Driscoll. This group also scintillated in the sprints. A dearth of distance men handicapped the squad throughout the season in its quest for team honors.

Even though Columbia was not able to garner top track honors during the course of the spring competition she nevertheless had a successful season not only because a new interest in track was created but also because this particular sport served as an outlet for the energy for a goodly number of those who are not attracted by varsity baseball, tennis, golf, or kittenball.





AIR-VIEW OF COLUMBIA



Features

As We Were Saying----

As a salutary measure we begin the feature section with the heartfelt assurance that no remark contained herein was written with vituperative intent. We offer you our advance apologies for anything that may appear to be acrimonious.

Wester carries more weight than any man on the *Lorian* staff. . . . When Powers and Paul are together they are both in bad company. . . . It's rumored that Bob Owens recently won the seven day encyclopedia race. . . . After one of his particularly brilliant successes as a leader of the Columbia College band Joe Guccione gave all the credit to the "Irish in him". . . . Rudolph attributes his scholastic success of the third quarter to his new system—he hands in his plugs now. . . . We don't want to divulge the names of the *Lorian's* columnists for the last semester—it might get McKinley and Keane in bad. . . . We still maintain that Heiberger is the author of the old song "Tie Me To Your Apron Strings Again." . . . Sonnkalb, Columbia's paronomasia addict, says of Dick Sherman: "He's so Swede." . . . Profs never use rhetorical questions when Vince Murphy is in class, he's too likely to answer them. . . . *Pithecanthropuserectus* Kehoe (Donald, to you) is said to have all the stamina necessary for a good athlete. . . . Bud (Call me Claire) Croker reminds us "You can't fool this chicken!" . . . If Herb Boland is still looking for a sponser for his dramatic programs, we might suggest a sustaining with Armour's—advertising Star Hams. . . . According to latest reports, it will be Far-rel to arms when May 31st rolls around. . . . "Donald Duck" Harrington Rex every joint in town when he goes out. . . . George Porbeck, the soporific southerner from "Razorback" Arkansas, got used to Norther ways; need we mention the means. . . . Tom Walsh's latest ejaculation was: "I always draw the dirtiest jobs!" . . . After Larry McDonald received a nice applause at the Labor Forum debate, Hacker remarked: "I didn't know you had so many relatives in Dubuque, McDonald." . . . Speaking of McGuire, his teammates call him "Sweet William" and his opponents say you can't "Buffalo Bill." . . . It's too bad that more of us aren't endowed with the splendid altruistic motives that cause some of our more serious minded fellow Columbians to give their time and energy to working at the Boys Club. . . . Coyle and Farrell are establishing their own "Boys Club" in Dubuque and doing quite well according to latest reports. . . . McCarthy's new theme "I wish that I Were Twins". . . . And then Baxter steps in with his two cents worth—or is it worth two cents. . . . Imagine the look of hurt innocence on Kunsch's face when somebody accused him of being loquacious. . . . Then Joe Grace modestly adds, "We won the debate, but my partner wasn't so good." . . . When "Buck Benny" Winks and "Cactus Face" Reed (Junior Reed) come a foggin the boys clear off the main corridor. . . . "Gym" Knockel takes many a shot without looking at the basket. . . . Joe Simones still looking for an acceptable partner for the Clarke Prom—his room-mate Derouin is busy getting his hair combed for the same social event.



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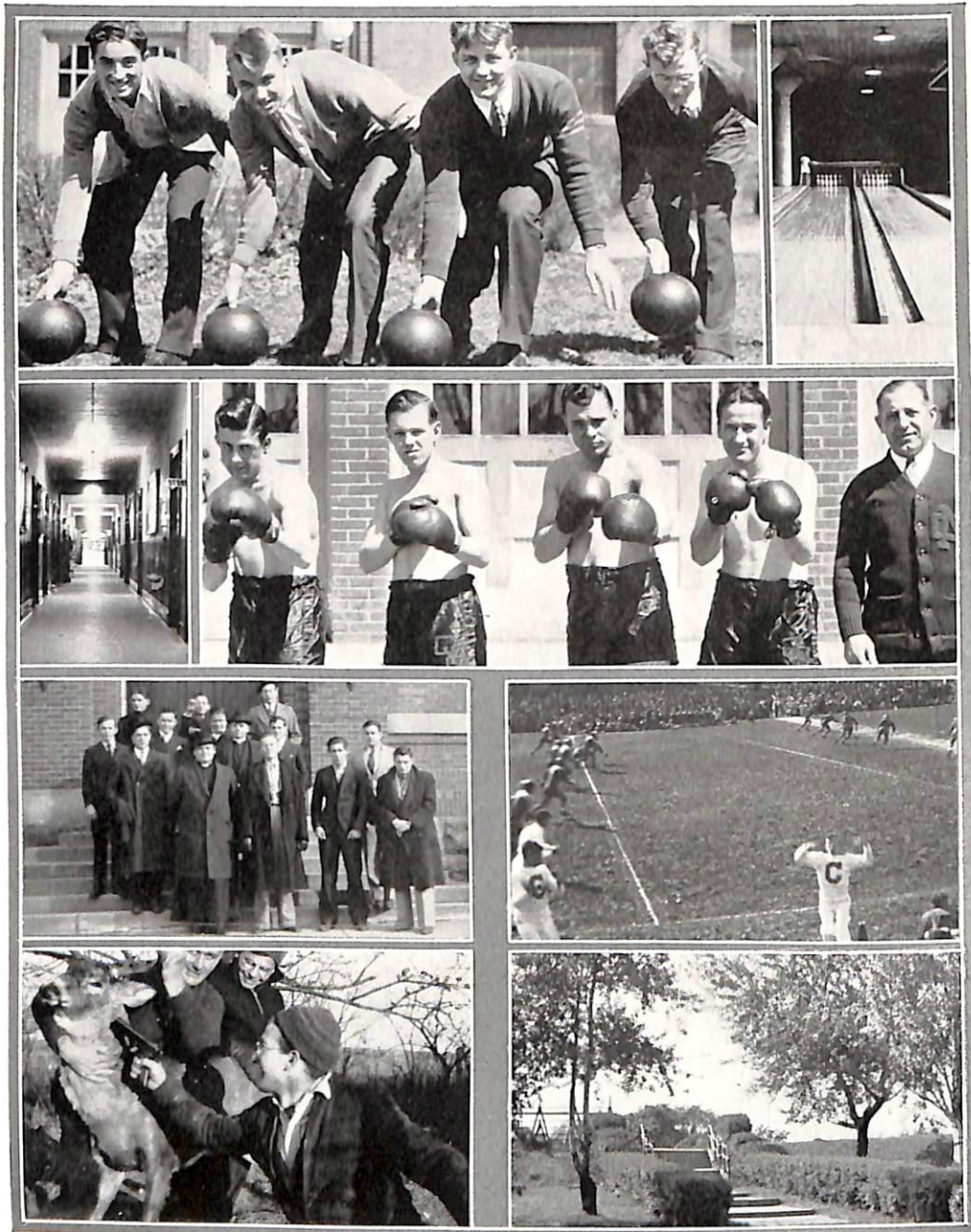
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PICTORIAL MEMOIRS



The Purgold of 1937



PICTORIAL MEMOIRS

The Purgold of 1937



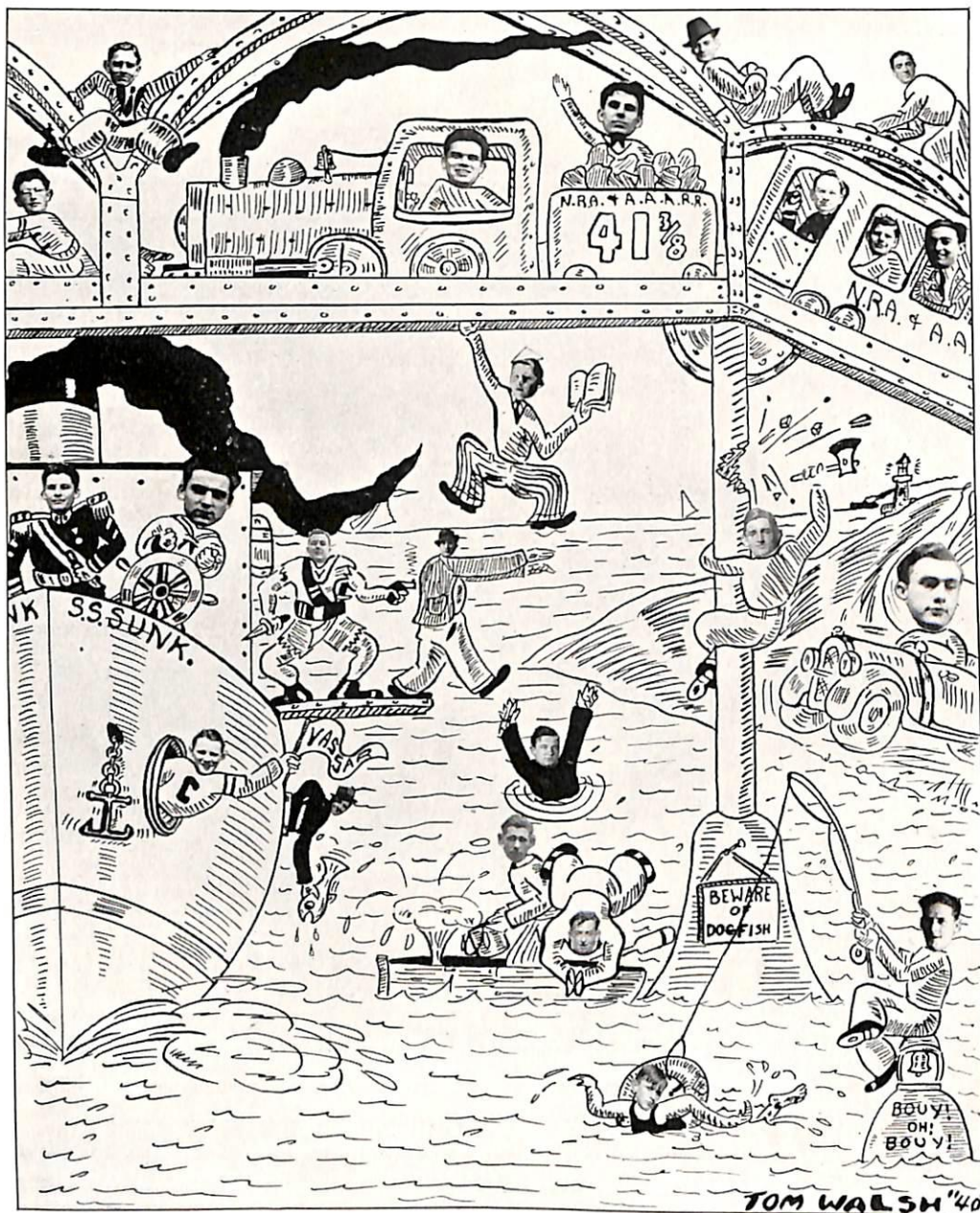
Senior Song-Scriptions

May I Have The Next Romance	Anderson
Lazy Weather	Backes
Little Man You've Had A Busy Day	Braun
When I Grow Up	Corcoran
Doing The Uptown Lowdown	Croker
The Goose Hangs High	Dessel
I'll Bet You Tell That To All The Girls	Fitzgerald
In Your Own Quiet Way	Graff
Hand Me Down My Walking Cane	J. Grace
What Will I Tell My Prof	P. Grace
A Pretty Girl Is Like A Melody	Guccione
I'm An Old Cowhand	Hemesath
Margie!	Joynt
Am I Going To Have Trouble With You	Kieffer
Too Late	Kirk
Onward Old Columbia	Leary
Brother, Can You Spare A Dime	Logan
Pink Elephants	McCabe
Gone With The Wind	McDonald
Take Me Out To The Ball Park	McQuire
After Glow	McQuillan
Let's Go Summing	Maddigan
This Is My Last Affair	Meloy
Ready, Willing And Able	O'Malley
There Is A Tavern In The Town	O'Toole
Double Trouble	Palen
It Was "June" In January	Phelan
Oh, My Goodness	Quillan
Did You Mean It	Richter
Happy Days Are Here Again	Riley
I Won't Dance	Sigwarth
Plenty Of Money And You	Spahn
My Heart Is An Open Book	Stanton
Can I Be Wrong	Rudolph
Who's Afraid Of Love	Sweeney
I'm Getting Sentimental	Theisen
Will You Miss Me	Watters
No Regrets	Wiemer



The Purgold of 1937

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WHO'S WHO?

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The Purgold of 1937

These Days in History

September

14. Freshmen register at Columbia. Saris blesses us with beautiful countenance.
15. Freshmen disappear; upperclassmen return in mess—also Kobylarz and McKinley.
Sophomores point out Clarke College to Freshmen.
16. Classes begin.
17. Freshmen reception—Mowry tells of a lost vocation.
25. First *Purgold* meeting.
27. Porbeck prepares for cold weather.
30. And who is Brother Burns?

October

2. Glass resigns from *Lorian*; Smith takes the reins.
3. First football game ends with Columbia 26 and Iowa Wesleyan 0—joy is unrefined.
8. Smyth, Porbeck, and Walsh perform the great catacoustic experiment at mid-night.
North wingers object and O'Toole suggests Independence.
9. Homecoming dance—Dubuque maidens sigh longingly for the day of the wooden shoe. Bulawa borrows a car—a wrecker brings it back.
10. Bonfire and pep meeting on Loras Field. Band plays hot music—blazes we had fun—holy smoke, boys forget it.
11. Columbia meets Ambrose in the battle of the country before a capacity crowd. Who said anything about the score?
16. Riley elected Senior President.
17. Columbia at Central—bitter defeat—12 to 6 in Central's flavor—this may have a sour taste but we don't like to print salty remarks.
20. Parsons stops Columbia, 20 to 0.
25. Kryl's Band plays here.
26. McQuillan chosen chief *Purgold* sucker.
30. Columbia tops Winona, 6 to 2.
31. Halloween—Whooooo! Nuts. No ghosts.

November

1. All Saint's Day.
3. Election day. Riley marshals great Democratic landslide with the aid of Roosevelt and Farley.
11. Chicago's American University victim, as Duhawks hit jack-pot and McGuire leads cheers.
13. Friday—quarter marks out. Freshmen have new view of college life. Rudolph washes vast quantities of ink off hairless arms.
20. Pete Smyth achieves fame—Saris also mentioned.
21. Football season closes at Luther—we still had a darn good team.
25. Thanksgiving vacation begins.
30. Thanksgiving vacation ends. O'Toole looks like he swallowed a cactus plant.



The Purgold of 1937



December

1. Bill Leary, Larry McDonald, and Gene Schneider are given all conference recognition.
4. Duhawks open their basketball season against Platteville. McQuillan's picture appears in *Lorian*. *Lorian* staff has party. McQuillan in debt.
8. Feast of Immaculate Conception; holyday.
9. Hold meeting at Clarke to form an interschool conference of campus organizations. McKinley, Johnson, and Riley talk much. Little is said.
17. Annual Christmas Party—student body succumbs to Christmas spirit. Kunsch so excited about being Santa Claus he forgets to tell about that time when he was at Notre Dame. Twenty-three men receive football awards for loyal and outstanding service.
18. Duhawks meet Loyola—Christmas vacation begins and the boys invade the provinces prepared to spread Christmas cheer and whatever else they're used to spreading. Many weekly papers report that local maidens are thrilled with the return of the conquering heroes.

January

4. Vacation over but not the hang-over. Happy New Year—twenty-two days until semester exams.
8. Penn versus Columbia here. Duhawks 38, Quakers 18.
15. *Lorian* reports that *Purgold* staff is making progress—well you have to say something. Columbia loses to Iowa Wesleyan.
16. After reading Friday's paper, readers complain that columns have lost vitality. Riley, McDonald, and Powers must be writing it. Fates are against us as the Duhawks drop the second game in two days.
23. Duhawks drop Ambrose 24 to 21 in thriller. Duford puts on his usual Punch and Judy Show for the benefit of the crowd.
26. Semester exams. Semi-annual battle between students and profs goes off smoothly with member of each side showing remarkable ingenuity at times. Tenseness of situation washed away by slightly elongated week-end.
30. Roosevelt celebrates birthday with the aid of a goodly number of Columbia's more loyal sons. Glass turns in a wonderful "WOO WOO" performance.

February

1. New semester begins—Harker buys a book—Jerry Schneider threatens to start studying—Seymour's still taking math—Father Coyne's boys avenge themselves upon the Iowa Wesleyan Tigers—Columbia goes on the air—McCarthy back.
5. Another "World Premiere" at Columbia—Boland killed in avalanche as he reaches the heights. Hacker, *Lorian* editor.
6. Basketeers go into loop lead by defeating Luther 29 to 18.
11. McQuillan and Riley talk over radio—six *Purgold* subscriptions cancelled.
12. Happy Birthday Abe.
16. Platteville Teachers 30, Columbia 28.



The Purgold of 1937



20. Parsons hopes shattered by pennant chasing Duhawks.
22. Washington's Birthday—No school, goody! goody! goody!
23. Basketball team, band, and goodly number of students invade Davenport for second game with Ambrose. Lots of spirit, lots of fun, why not, we won. Columbia 25, Ambrose 21, in overtime period.
30. Oh no, we're not that dumb.

March

1. First of the month.
2. Columbia bows to Luther Seven; referee comes back in second half to defeat Duhawks. McGarry doesn't get in a fight, but Harrington becomes bellicose. Smyth sets new record for four-fourty. Bus stalls frequently on return trip.
3. Many ha-ha as palefaced Luther goers come back without scalps.
4. Time marches on!
5. Time marches back! Anniversary of battle of the century between "Killer" Cramer and "Slaughter-house" Al Quillan. Blood from this mighty encounter is still to be seen on the floor of the Gym.
9. John Niemiec accepts new contract for 1937.
11. Kelly and Porbeck go to town in C. Y. O. fights.
17. Irishmen Soonkalb, Bulawa, Eisbach, and Tomaszewski chase Dutchmen O'Toole, Farrell, Murphy, and McQuire for the glory of old Erin.
19. St. Joseph's Day. Reynolds goes into tantrum and wins oratorical contest. Owens *Lorian* Editor.
22. "Fireman save my child", is cry on every lip, as stout hearted lads of third floor risk life and limb to put out conflagration. Winks' heroism saves many lives.
- 24-28. Retreat. Father Peter speaks. 'Nuff said.
30. Boys return from exceedingly quiet vacation. Reports say that many girls in the provinces were dumbfounded.

April

1. Nation pays tribute to Norton.
2. Clarke Dance. McDonald tells breathless maidens of his many accomplishments.
4. Open spring football drills in gym. Novices meditate on the meaning of the phrase, "What price glory?"
8. Bulawa gets mixed up with a storm—or was it a Gale?
9. Tablemates discover that Keane doesn't eat fish because he doesn't believe in cannibalism.
10. Harrington, Butler, and Gilles go OUT together. Harrington catches up on sleep. Happy daze are here again.
11. Harrington catches up on sleep.
14. Charlie Agnew's band selected to play for Senior Prom.
15. C. Y. O. boxing tournament begins. Hartley cops second place in his bout. Glass, Murphy, Johnson, Kruse, Sherman, Winks and McGuire enjoy fights.
17. Baseball practice begins officially. Glass applies for backstop position. It would take an awfully wild pitch to get by him.



The Purgold of 1937



19. *Purgold* bills come in—business manager goes out.
22. C. Y. O. finals.
23. Pete Smyth buys a package of cigarettes to keep Hal Kemp on the air.
25. Baseball season opens.
- 28-29. Inter-class track meet. No world records broken, just a few bones.

May

1. Many Seniors skeptical as graduation fees are paid.
4. Weather grows warmer—students threaten to bring pillows to class.
6. Ascension Thursday; holyday; no classes.
14. Lee Bennett plays for Clarke Prom.
19. Final last minute dating for Senior Dance—there's romance in the air.
21. Senior Dance—boys swing to Charlie Agnew after usual cold showers.
26. Final examinations begin. We say final and we mean final.
30. Baccalaureate—puff! puff!

June

2. Commencement—after four years Seniors are finally able to sign their names with initials at both ends. Class of 1937 spreads sails for journey through life—*bon voyage*.



Jerry Schneider: "My *Purgold* pictures are no good, what will I do?"
Editor: "Get someone to pose for you."

Girl (to Smyth): "What show are we going to see?"
Pete: "I don't know; how much money have you got?"

Weland: "Berk won the debate for the negative last evening."
White: "I thought he was on the affirmative side."
Weland: "He was."

Evans: "Gee, I'm wonderful."
McGuigan: "Me too, in a bigger way."

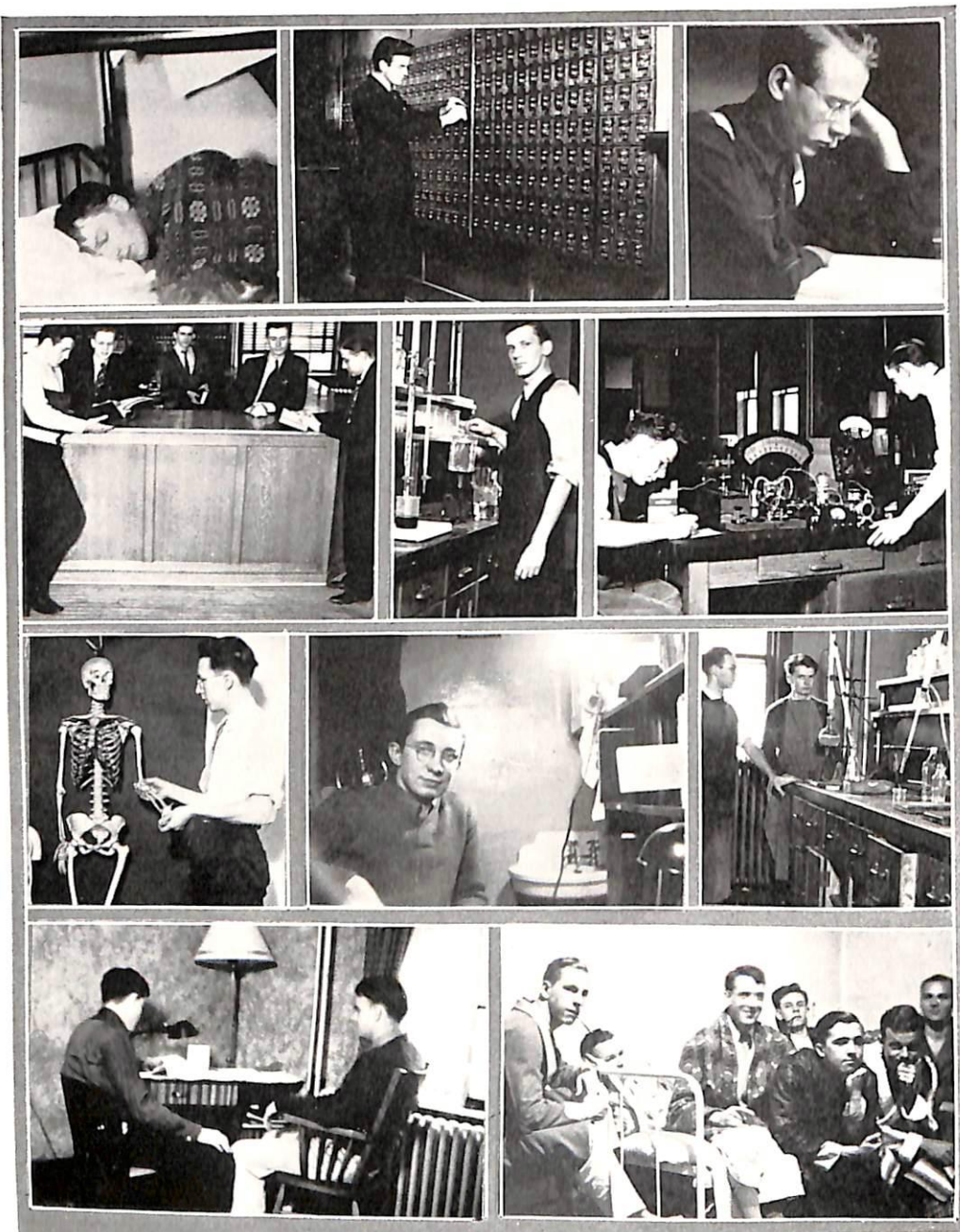
Prof: (to students making a noise in rear of classroom), If you fellows will quiet down for a minute, I'd like to make an assignment!
O'Toole: Alright, but don't take too long.

Winks: Dahmen's a "Bar fly."
D. Reed. "Bar fly" my eye, he's a wasp. I'll never forget the night I got stung for his drinks."

Driscoll: "I got my nose broken in two places on the Luther trip."
Giese: "From now on you ought to stay away from those places."



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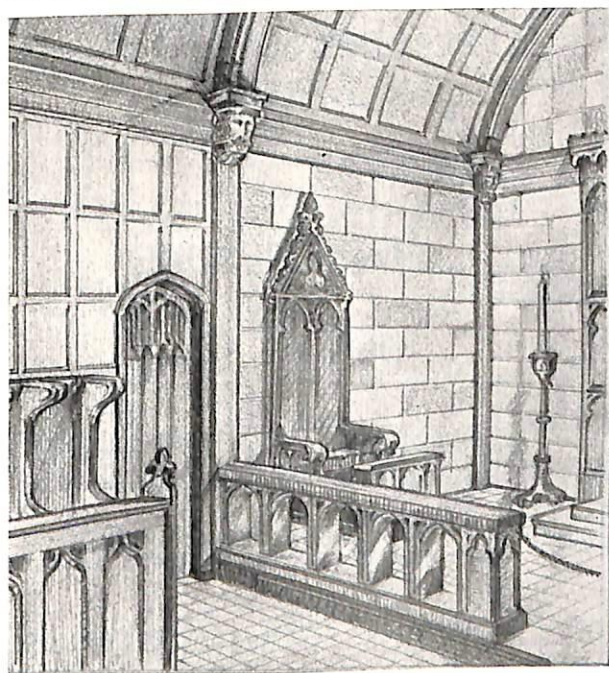
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